

*A Selection of Recent Acquisitions by the
Patricia D. Klingenstein Library*

Manuscript Department

PURCHASES

Abigail Ford letter to Sarah Elizabeth Ford, August 27, 1853

Letter from Abigail Ford to her sister Sarah Elizabeth (1836-1916), describing the burning of the SS Cherokee in New York Harbor. The two sisters, both educators, were among four who graduated from Mount Holyoke.

Eric G. Lindquist Collection, 1916-1919

Photographs, memoir, medals, and pocket diary of Bronx resident, Eric G. Lindquist recounting military service on the Mexican border and as part of the American Expeditionary Force in Europe in World War I.

Manuscript Ledger of the New York City Fire Department Hook and Ladder Company No. 19, December 23, 1885 – March 29, 1886

DONATIONS

CITYarts, Inc. Records, circa 1968-2010

CITYarts, Inc. is an organization that creates public art through the collaboration of children, largely urban youth, and artists. Much of the organization's work has been in creating murals. Though projects were originally in New York, the organization has completed works around the world. The collection documents the organization's activities from its founding into the present century.

Myron S. Falk Papers

This collection is composed of the papers of civil engineer Myron S. Falk (1878-1945) who served in the U.S. Army's Ordnance Department during WWI, as president of the Harmonie Club, was a consulting engineer for the New York State Water Supply Commission and the Temple Emanu-El on Fifth Avenue. Of particular interest is material relating to his participation in the American Silk Mission's visit to Japan in 1920.

Billie Jean King Collection

Photographs, clippings, letters, ephemera relating to the life and career of women's tennis star and gay rights advocate Billie Jean King.

Charles F. McKim Correspondence, 1887-1906

A cache of letters from noteworthy correspondents with architect Charles McKim. The donor's husband's grandfather, George Stallard, was McKim's secretary. Included are letters by Elihu

Root, Augustus Saint-Gaudens, John LaFarge, Charles Eliot, Joseph A. Choate, Theodore Roosevelt, Edith Roosevelt, Edith Wharton, John Singer Sargent, John Hay and others.

Mary Coolidge Rentschler Collection, 1793-2000 (bulk 1875-1950)

The papers of Mary Coolidge Rentschler (1892-1988) and the Coolidge, Shepley, Shurtleff, Clapp, Schwab, Rentschler and Atkins families. In addition to family history, the collection covers activities in the sugar, iron & steel, and banking industries.

Janet Shapiro Collection of The Women Insure Victory, Equality, Security (W.I.V.E.S.), circa 1943-1946

Correspondence, artifacts and a periodical relating to a World War II women's organization founded to support husbands in the military, as well as women on the Home Front.

John Zuccotti Papers

Papers of real estate developer, John Zuccotti, who served New York City in various capacities, particularly during the years of financial turmoil in the 1970s

Department of Prints, Photographs & Architectural Collection

PURCHASES

Photographs. Clayton Price, **Second Avenue subway construction and Hudson Yards subway #7 line extension**, 7 color digital prints

Prints. **Set of sixteen 14x16 lithographs of Civil War generals and naval officers**, Ehrgott, Forbriger & Co.

Subjects are on horseback with interchangeable heads, all published during the Civil War by Cincinnati, a firm notorious for issuing such hydra-headed images

Print. Eli Jacobi (1898-1984), *Tattoo Artist*, lithograph, ca. 1936-39, stamped Federal Art Project, NYC, WPA (stamped twice)

Print. Red Grooms, *Lunchtime on Broadway*, 2009, Etching with aquatint, spitbite aquatint and scrapping. signed l.r. in graphite: Red Grooms '09

DONATIONS

Prints. Raphael Soyer, *The Artist's Parents*, ca. 1963, etching; Raphael Soyer, *Immigrants*, 1969, lithograph; Reginald Marsh, *People's Follies*, 1938, etching; Rockwell Kent, *Starry Night*, 1933, wood engraving; Martin Lewis, *Boss of the Block*, ca. 1939, aquatint and etching

Photographs. **Digital photograph collection of Edith Bouvier Beale and New York Polar Bear Club**

Prints. Lajos Szanto, *News Boys, Wall Street*, ca. 1935, etching and drypoint

Photographs. **WWI**, gelatin silver, 18 album pages and 5 loose photographs

Poster. *why are we Burning, Torturing, Killing the People of Vietnam?*, 1960-1969

Photographs. **Seventh Regiment**, 1942, gelatin silver, album

Photographs. Larry Silver, **Bronx and Manhattan**, 1950s, 57 gelatin silver prints

Print. F[rederick Burr] Opper (1857-1937), "A Hint to the Hebrews," from *Puck* (May 11, 1881, p. 178), color lithograph

Printed Collections

PURCHASES

Lincolnia duplicates, 1860-1864, deaccessioned by the Abraham Lincoln Presidential Library Foundation: 2) pamphlets; (1) issue of the *Chicago Rail Splitter*; (9) issues of the *Cincinnati Rail Splitter*.

Pamphlet. *By-laws of the Mutual Aid Society of the Employees of Ernest & Herman Levy*. [New York]: John Horn, Steam Printer, 839 10th Ave., ca. 1890.

Generous sickness and death benefits were paid by the company under the terms of the by-laws. The Levys were ribbon manufacturers in New York City, late 19th/early 20th century. This is quite possibly a unique copy.

Broadside. *Votes for Women Will Improve the Electorate*. N.p. ca. 1912.

Nativist and pro-suffrage flyer providing population, prison, and educational statistics from the year 1910, arguing that "Votes for Women Will Improve the Electorate" because it will more than double the native white majority, represent a more law-abiding population, and will make the voting pool more intelligent, given that there are more female teachers and more male illiterates.

Anthony, Joseph. *The Lost Shirt*. New York: Brentano's, 1929.

Uncommon collection of humorous verse and prose vignettes inspired by the stock market crash of 1929.

Yenser, Thomas. *Who's Who in Colored America: A Biographical Dictionary of Notable Living Persons of African Descent in America*, 1933-1937, 4th ed. Thomas Yenser, editor and publisher: Brooklyn, NY 1937.

N-YHS already held the 1930-1932 edition. No other NYC holds print format. Schomburg holds microfilm.

Newspaper. Multiple issues of *The East Village Other*, 1965-1972.

Popular, alternative title, published biweekly.

DONATIONS

Newspaper. *New York Morning Post*, Sep. 7, 1787.

Issue had been missing from the library's collection of this title.

Dining Menu. *Dinner in Commemoration of the Completion of the Empire State*, April 16, 1931

Magazine. *New Masses* (Nov. 30, 1937; Jan. 4, 1938; Nov. 7, 1939).

To fill in gaps in the library's collection.

Dining Menu. *Near East Foundation Dinner in honor of His Imperial Majesty Mohammad Reza Shah Pahlavi, Shahansha of Iran and The Empress Farah / Grand Ballroom*, The Waldorf Astoria, Monday, April 16, 1962.

Posters. Group of subway car advertisements from the MTA: *Courtesy Counts, If You See Something, Say Something*, etc., 2016. (*solicited*)