

## **CURRENT FELLOWS**

### **Broadrose, Brian**

Patricia and John Klingenstein Short-Term Fellowship

Fellowship topic: The Iroquois as a Militaristic Slaving Society? A critical examination of the primary historical/anthropological sources used in the construction of Haudenosaunee pasts

Affiliation at time of fellowship: SUNY Orange

### **Jones, Trenton Cole**

National Endowment for the Humanities Fellowship

Fellowship topic: Captives of Liberty: Prisoners of War and the Radicalization of the American Revolution

Affiliation at time of fellowship: American Antiquarian Society

### **Joyce, Henry Horatio**

Patricia and John Klingenstein Short-Term Fellowship

Fellowship topic: Building and Belonging: McKim, Mead & White and the Making of New York City's Clubland

Affiliation at time of fellowship: University of Oxford, St. Cross College

### **Karp, Matthew**

Andrew W. Mellon Foundation Fellowship

Fellowship topic: The Foreign Policy of Slavery, 1833-1865

Affiliation at time of fellowship: Princeton University

### **O'Malley, Brendan**

Bernard and Irene Schwartz Fellowship

Fellowship topic: Protecting the Stranger: Regulating Immigration, Citizenship, and Public Welfare in Nineteenth-Century New York

Affiliation at time of fellowship: CUNY Brooklyn College

### **Petrus, Stephen**

Andrew W. Mellon Foundation Fellowship

Fellowship topic: The Politics and Culture of Greenwich Village and the Rise of the Tumultuous Sixties

Affiliation at time of fellowship: Museum of the City of New York

### **Polgar, Paul**

Patricia and John Klingenstein Short-Term Fellowship

Fellowship topic: A Well Grounded Hope: Abolishing Slavery and Racial Inequality in Early America

Affiliation at time of fellowship: Omohundro Institute of Early American History and Culture/College of William & Mary

### **Alisa Wade**

Andrew W. Mellon Foundation Pre-Doctoral Fellowship in Women's History

Fellowship Topic: An Alliance of Ladies: Power, Public Affairs, and Gendered Constructions of the Upper Class in Early National New York City

Affiliation at time of fellowship: CUNY Graduate Center

**Walker, Christine**

Bernard and Irene Schwartz Fellowship

Fellowship topic: To Be My Own Mistress: Women in Jamaica, Atlantic Slavery, and the Creation of Britain's American Empire, 1660-1770

Affiliation at time of fellowship: Texas Tech University

**PAST FELLOWS****Anishanslin, Zara**

Andrew W. Mellon Fellow 2014-2015

Fellowship topic: Producing Revolution: The Material and Visual Culture of Making and Remembering the American Revolution

Affiliation at time of fellowship: City University of New York

Current position: Assistant Professor, Department of History, City University of New York

**Attewell, Steven**

Patricia and John Klingenstein Short-Term Fellow 2014-2015

Fellowship topic: The Tammany Tiger in an Era of Mass Unemployment

Affiliation at time of fellowship: University of California, Santa Barbara

Current position:

**Cook, James W.**

NEH Fellow 2014-2015

Fellowship topic: The Lost History of Global Black Celebrity, 1770-1920

Affiliation at time of fellowship: University of Michigan

Current position: Professor, Department of History, University of Michigan

**Hattem, Michael**

Patricia and John Klingenstein Short-Term Fellow 2014-2015

Fellowship topic: Their History as a Part of Ours': History Culture and Historical Memory in British America, 1720-1776

Affiliation at time of fellowship: Yale University

Current position:

**Hill, Jason E.**

Andrew W. Mellon Fellow 2014-2015

Fellowship topic: Artist as Reporter: The PM News Picture, 1940-1948

Affiliation at time of fellowship:

Current position:

**Minty, Christopher**

Bernard and Irene Schwartz Fellow 2014-2015

Fellowship topic: Between the Circles of Revolution: Association, Partisanship, and the Origins of the American Revolution in New York, 1765-1775

Affiliation at time of fellowship: University of Stirling, UK

Current position:

**Neuman, Johanna**

Patricia and John Klingenstein Short-Term Fellow 2014-2015

Fellowship topic: Society in Suffrage

Affiliation at time of fellowship: American University

Current position:

**Roberts, Andrew**

Lehrman Institute Distinguished Fellow 2014-2015

Fellowship topic: Napoleon

Affiliation at time of fellowship: Cornell University

Current position: Merrill Family Visiting Professor at Cornell University

**Santangelo, Lauren**

Bernard and Irene Schwartz Fellow 2014-2015

Fellowship topic: The 'Feminized' City: New York and Suffrage, 1870-1917

Affiliation at time of fellowship:

Current position:

**Wilentz, Sean**

Leah and Michael Weisberg Fellow 2014-2015

Fellowship topic: Antislavery politics in the United States from the American Revolution to the Civil War

Affiliation at time of fellowship: Princeton University

Current position: George Henry Davis 1886 Professor of American History at Princeton University

**Abramovitz, Matthew**

Nina Rosenwald Fellowship, 1999-2000

Fellowship topic: *Exceptional Minds, Exceptional Nation: The Nineteenth-Century Search for "American Genius"*

Affiliation at time of fellowship: Cornell University

**Current position:**

**Recent publications:**

**Adams, Michael Henry**

Nina Rosenwald Fellowship, 1999-2000

Fellowship topic: *Harlem Lost and Found*

Affiliation at time of fellowship: Independent Scholar

**Current position:**

**Recent publications:**

Adams, Michael Henry. *Harlem: Lost and Found*. New York: Monicelli Press, 2001.

Adams, Michael Henry. *Style and Grace: African Americans at Home*. Bulfinch Press, 2006.

**Adelman, Sarah Mulhall**

Patricia D. Klingenstein Fellowship, 2007-2008

Fellowship topic: *Treated As Children Should Be: New York City Orphan Asylums and Nineteenth Century Conceptions of Childhood*

Affiliation at time of fellowship: Johns Hopkins University

**Current position:** Assistant Professor of History, Framingham State University

**Recent publications:**

Adelman, Sarah Mulhall. "Empowerment and Submission: The Political Culture of Catholic Women's Religious Communities in Nineteenth-Century America," *The Journal of Women's History*, Volume 23, Number 3 (Fall 2011)

**Atkinson, Roark**

Bernard and Irene Schwartz Fellowship, 2007-2008

Fellowship topic: *Invisible Plantations: Religious Violence, Occult Healing & Witchcraft in Scottish Atlantic World*

Affiliation at time of fellowship: University of Wisconsin

**Current position:** Assistant Professor of History, Ramapo College of New Jersey

**Recent publications:**

Forthcoming Book: *Invisible Plantations: Religious Violence, Occult Healing, and Witchcraft in the Scottish Atlantic World, 1590-1820*

**Baics, Gergely**

Andrew W. Mellon Foundation Fellow, 2013-2014

Fellowship topic: Feeding Gotham: Urban Provisioning in Early New York, 1780-1860

Current position: Assistant Professor of History and Urban Studies, Barnard College

**Baker, Dara**

Gladys Kriebel Delmas Fellowship, 2002-2003

Fellowship topic: *Aristocrats, Democrats, or Virtuous Men? Defining Citizenship in Jacksonian America*

Affiliation at time of fellowship: Harvard University

**Current position:** Archivist at Export-Import Bank of the United States/LSSI

**Recent publications:**

**Brownlee, Peter John**

Gladys Kriebel Delmas Fellowship, 2002-2003

Fellowship topic: *The Economy of the Eyes: Vision and the Cultural Production of Market Revolution, 1828-1855*

Affiliation at time of fellowship: Washington University

**Current position:** Associate Curator, Terra Foundation for American Art, Chicago, Illinois

**Recent publications:**

Brownlee, Peter John. *Manifest Destiny / Manifest Responsibility: Environmentalism and the Art of the American Landscape*. Terra Foundation

for American Art, 2008.

Brownlee, Peter John. "Ophthalmology, Reform Physiology, and the Market Revolution in Vision, 1800–1850." *Journal of the Early Republic* 28, 4 (2008): 597-626.

**Boodry, Kathryn**

Bernard and Irene Schwartz Fellow, 2013-2014

Fellowship topic: Her work will focus on the intersection of slavery and finance in the nineteenth century, and how coerced labor facilitated large-scale economic growth in the Atlantic world.

Current position:

**Burgess, Douglas**

Bernard and Irene Schwartz Fellowship, 2009-2010

Fellowship topic: *The Politics of Piracy: A Challenge to Law and Policy in the Atlantic Colonies, 1660-1730*

Affiliation at time of fellowship: Brown University

**Current position:** Assistant Professor of History, Yeshiva University, New York

**Recent publications:**

Burgess, Douglas R., Jr. *The Pirates Pact: The Secret Alliances Between History's Most Notorious Buccaneers and Colonial America*. McGraw-Hill, 2008.

Burgess, Douglas R., Jr. *The World for Ransom: Piracy is Terrorism, Terrorism is Piracy*. Prometheus Books, 2010.

**Butterfield, Kevin**

National Endowment for the Humanities Fellow, 2012-2013

Fellowship topic: *Voluntary associations in the early United States*

Affiliation at time of fellowship: University of Oklahoma

**Current position:** Assistant Professor of Classics and Letters; Associate Director, Institute for the American Constitutional Heritage

**Recent publications:**

Butterfield, Kevin. "A Common Law of Membership: Expulsion, Regulation, and Civil Society in the Early Republic," *Pennsylvania Magazine of History and Biography*, 133 (2009): 255-275.

Butterfield, Kevin. "The Right to Be a Freemason: Secret Societies and the Power of the Law in the Early Republic," *Common-Place: The Interactive Journal of Early American Life* 12 (2011).

**Carter, Sarah Anne**

Patricia D. Klingenstein Fellowship, 2007-2008

Fellowship topic: *Object Lessons in American Culture*

Affiliation at time of fellowship: Harvard University

**Current position:** Lecturer in History and Literature, Harvard University

**Recent publications:**

Carter, Sarah Anne. "On an Object Lesson, or Don't Eat the Evidence." *Journal of the History of Childhood and Youth* 3, no. 1 (2010)

Carter, Sarah Anne. "Picturing Rooms: Interior Photography 1870–1900" *History of Photography* 34, no. 3 (2010)

Carter, Sarah Anne. "Stuffed into a Parakeet: Speculations on Alexander Wilson's "Faithful Companion,"" Specimen MCZ 67853. Common-Place. (2012)

**Cassily, Erik J.**

Patricia D. Klingenstein Fellowship, 2007-2008

Fellowship topic: *Competing Histories: Writing Africa's Past in the Debate Over American Slavery, 1809-1860*

Affiliation at time of fellowship: Central Connecticut State

**Current position:**

**Recent publications:**

**Clarke, Frances M.**

Gladys Kriebel Delmas Fellowship, 2002-2003

Fellowship topic: *Sentimental Bonds: Suffering, Sacrifice and Benevolence in the Civil War North*

Affiliation at time of fellowship: Independent Scholar

**Current position:** Senior Lecturer in History, The University of Sydney

**Recent publications:**

Clarke, Frances M. *Memory, History, and Nation-Making in the United States from the Revolution to the Civil War*, co-edited with Fitzhugh Brundage, Clare Corbould and Michael McDonnell, 2 vols. (Cambridge: Massachusetts University Press, vol. 1, 2012)

Clarke, Frances M. "Old Fashioned Tea Parties: Revolutionary Memory in the Civil War," in *Memory, History, and Nation-Making in the United States from the Revolution to the Civil War* (Cambridge: Massachusetts University Press, 2012).

Clarke, Frances M. *War Stories: Suffering and Sacrifice in the Civil War North*. University of Chicago, 2011.

**Clytus, Radiclan**

Bernard and Irene Schwartz Fellowship, 2006-2007

Fellowship topic: *Envisioning Slavery: American Abolitionism and the Primacy of the Visual*

Affiliation at time of fellowship: Yale University

**Current position:** Assistant Professor of English, Brown

**Recent publications:**

Radiclan, Clytus. "At Home in England: Black Imagery Across the Atlantic." *Black Victorians: Black People in British Art 1800-1900*. Ed. Jan Marsh. London: Lund Humphries, 2005.

Clytus, Radiclan. "'KEEP IT BEFORE THE PEOPLE': Devotional Sentiment and the Pictorialization of American Slavery." *Early African American Print Culture in Theory and Practice*. Eds. Lara Langer Cohen and Jordan Alexander Stein. Philadelphia: University of Pennsylvania Press, 2012.

**Coogan, Mary**

Patricia D. Klingenstein Fellowship, 2007-2008

Fellowship topic: *Trusting Memory: Recollections of an Irish-American Immigrant Family*

Affiliation at time of fellowship: Independent Scholar

**Current position:**

**Recent publications:**

**Crain, Caleb**

Peck Stacpoole Fellowship, 2003-2004

Fellowship topic: *Ned vs. Kate: The Divorce of Edwin and Catharine Forrest*

Affiliation at time of fellowship: Independent Scholar

**Current position:** Writer, fiction and non-fiction

**Recent publications:**

Crain, Caleb. *American Sympathy: Men, Friendship, and Literature in the New Nation*. Yale University Press, 2001.

Crain, Caleb. *Necessary Errors*. New York: Penguin Books, 2013.

**Cunningham, Daphne**

Nina Rosenwald Fellowship, 1999-2000

Fellowship topic: *Benevolent Design: African-American Children and the Institutions Created for Them*

Affiliation at time of fellowship: Indiana University

Current position:

Recent publications:

**Daen, Laurel**

Patricia and John Klingenstein Short-Term Fellow, 2013-2014

Fellowship topic: Civic Capacity and the Constitution of Disability in the Early American Republic, 1770-1840

Current position: PhD candidate in History at the College of William & Mary

**Day, Jared N.**

Gladys Krieble Delmas Fellowship, 2002-2003

Fellowship topic: *Deciphering the City: Caricature and Satire in New York, 1848-1892*

Affiliation at time of fellowship: Carnegie Mellon University

**Current position:** Adjunct Professor of History, Carnegie Mellon University

**Recent publications:**

Day, Jared. "The Landlady and the Bachelor: A Tale of Gotham," (co-authored with Timothy Haggerty) *Seaport: New York City's History Magazine* (Spring, 2005).

Trotter, Joe W. and Jared N. Day. *Race and Renaissance: African Americans in Pittsburgh since World War II*. University of Pittsburgh, 2010.

Day, Jared. *Urban Castles: Tenement Housing and Landlord Activism in New York City, 1890-1943*. NY: Columbia University Press, 1999.

**Dziennik, Matthew P.**

Bernard and Irene Schwartz Fellowship, 2011-2012

Fellowship topic: *The Fatal Land: War, Empire, and the Highland Soldier in British America, 1756-1783*

Affiliation at time of fellowship: University of Edinburgh

*Current position:*

*Recent publications:*

Dziennik, Matthew P. 'The Declaration of Independence and the Celebrations in New York City' in *Reporting the American Revolution*, ed. Todd Andrlik. Chicago: Sourcebooks, 2012.

Dziennik, Matthew P. 'Hierarchy, Authority, and Jurisdiction in the mid Eighteenth-Century Recruitment of the Highland Regiments', *Historical Research*, 85 (2012): tbc – <http://www.history.ac.uk/history-online/journal/historical-research>.

Dziennik, Matthew P. 'Imperial conflict and the contractual basis of military society in the Highland regiments' in *Men at Arms: Soldiering in Britain and Ireland, 1750-1850*, eds. Catriona Kennedy and Matthew McCormack. London: Palgrave Macmillan, 2012.

### **Eastman, Carolyn**

Peck Stacpoole Fellowship, 2003-2004

Fellowship topic: *A Nation of Speechifiers: Oratory, Print, and the Making of a Gendered American Public, 1780-1830*

Affiliation at time of fellowship: University of Texas

**Current position:** Associate Professor of History, Virginia Commonwealth University

**Recent publications:**

Eastman, Carolyn. *A Nation of Speechifiers: Making an American Public after the Revolution*, University of Chicago Press, 2009.

Eastman, Carolyn. "Fight Like a Man: Gender and Rhetoric in the Early Nineteenth-Century American Peace Movement," *American Nineteenth-Century History* 10 (September 2009): 247-71.

Eastman, Carolyn. "Shivering Timbers: Sexing Up the Pirates in Early Modern Print Culture," *Common-Place*, October 2009.

### **Erickson, Paul J.**

Nina Rosenwald Fellowship, 1999-2000

Fellowship topic: *Welcome to Sodom: The Cultural Work of the American City-Mysteries Novel, 1840-1860*

Affiliation at time of fellowship: University of Texas

**Current position:** Director of Academic Programs, American Antiquarian Society

**Recent publications:**

Erickson, Paul J. "Dime Novels," entry in *American History through Literature, 1820–1870* (Gale Publishing, 2005).

Erickson, Paul J. "George Lippard," entry in *Writers of the American Renaissance: A Bio-Bibliographical Critical Sourcebook* (Greenwood Press, 2004).

Erickson, Paul J. "Readers and Writers," in *The Industrial Revolution: Perspectives in American Social History*, ABC-CLIO, 2008.

### **Farland, Maria**

Patricia D. Klingenstein Fellowship, 2007-2008

Fellowship topic: *The Mechanic and the Muse: Agricultural Science and Walt Whitman's 'Song of the Exposition' and Leaves of...*

Affiliation at time of fellowship: Fordham University

**Current position:** Associate Professor of English, Fordham University

**Recent publications:**

Farland, Maria. "Gertrude Stein's Brainwork," *American Literature* 76, 1 (March 2004): 117-148.

**Fullilove, Courtney**

Andrew W. Mellon Foundation Fellowship, 2011-2012

Fellowship topic: *The Gift: Diplomatic Gift Giving and US Trade*

Affiliation at time of fellowship: Wesleyan University

**Current position:** Assistant Professor of History at Wesleyan University

**Recent publications:**

Fullilove, Courtney. "The Price of Bread: The New York City Flour Riot and the Paradox of Capitalist Food Systems." Radical History Review issue on *The Fictions of Finance* 118, Winter 2014.

**Furstenberg, François**

Gladys Kriehle Delmas Fellowship, 2001-2002

Fellowship topic: *Ideological Origins of American Nationalism, 1800-1984*

Affiliation at time of fellowship: Johns Hopkins University

**Current position:** Associate Professor of History, University of Montreal

**Recent publications:**

Furstenberg, François. "Atlantic Slavery, Atlantic Freedom: George Washington's Library, Slavery, and Trans-Atlantic Abolitionist Networks," *William and Mary Quarterly*, 3d ser., 68 (April, 2011), 247-286.

Furstenberg, François. *In the Name of the Father: Washington's Legacy, Slavery, and the Making of a Nation*. Penguin Press, 2006.

Furstenberg, François. "The Significance of the Trans-Appalachian Frontier in Atlantic History, c. 1754-1815," *The American Historical Review*, 113:2 (June, 2008), 647-677

**Ganter, Granville**

Gladys Kriehle Delmas Fellowship, 2002-2003

Fellowship topic: *When America Meant North and South: 1816-1826*

Affiliation at time of fellowship: St. John's University

**Current position:** Associate Professor of English, St. John's University

**Recent publications:**

Ganter, Granville. *The Collected Speeches of Sagoyewatha, or Red Jacket*. Syracuse University Press, 2006.

Ganter, Granville. "Make Your Minds Perfectly Easy": Sagoyewatha and the Great Law of the Haudenosaunee." *Early American Literature*, 44.1, 2009.

Ganter, Granville with Hani Sarji, 'May We Put Forth Our Leaves': Rhetoric in the School Journal of Mary Ware Allen, a Student of Margaret Fuller's from 1837-8. *Proceedings of the American Antiquarian Society* 117.1 (2007): 61-142.

**Gantt, Jonathan W.**

Patricia D. Klingenstein Fellowship, 2007-2008

Fellowship topic: *The Meaning of Irish Terrorism in the Atlantic Community, 1865-1922*

Affiliation at time of fellowship: University of South Carolina

**Current position:**

**Recent publications:**

Gantt, Jonathan W. "Irish-American Terrorism and Anglo-American Relations, 1881-1885," *Journal of the Gilded Age and Progressive Era* 5, 4 (October 2006): 325-359.

Gantt, Jonathan. *Irish Terrorism in the Atlantic Community, 1865-1922*. Palgrave Macmillan, June 2010.

**Gary, David J.**

Patricia D. Klingenstein Fellowship, 2007-2008

Fellowship topic: *Rufus King*

Affiliation at time of fellowship: Graduate Center / City University of New York

**Current position:** Adjunct, Graduate School of Library and Information Science at CUNY-Queens College

**Recent publications:**

**Greenberg, Joshua**

Gladys Kriebel Delmas Fellowship, 2001-2002

Fellowship topic: *Advocating "the Man": Masculinity, Organized Labor, and the Market Revolution in NY, 1800-1840*

Affiliation at time of fellowship: American University

**Current position:** Associate Professor of History, Bridgewater State University

**Recent publications:**

Greenberg, Joshua. *Advocating the Man: Masculinity, Organized Labor, and the Household in New York, 1800-1840*. Columbia University Press, 2008.

**Haefeli, Evan**

Nina Rosenwald Fellowship, 1999-2000

Fellowship topic: *The Origins of American Religious Freedom: Churches and Politics in the Middle Colonies, 1609-1720*

Affiliation at time of fellowship: Princeton University

**Current position:** Associate Professor of History, Columbia University

**Recent publications:**

Haefeli, Evan. *Captive Histories: English, French, And Native Narratives of the 1704 Deerfield Raid*. University of Massachusetts Press, 2006.

Haefeli, Evan. *Captors and Captives: The 1704 French and Indian Raid on Deerfield*. University of Massachusetts Press, 2003.

Haefeli, Evan. "A Scandalous Minister in a Divided Community: Ulster County in Leisler's Rebellion, 1689-1691." *New York History*, 88, pp. 357-90, 2007

**Haselby, Sam**

Bernard and Irene Schwartz Fellowship, 2005-2006

Fellowship topic: *"The Glorious State": The Origins of Protestant American Nationalism, 1782-1832*

Affiliation at time of fellowship: Columbia University

**Current position:** Assistant Professor of History at the American University in Cairo

**Recent publications:**

**Haulman, Catherine**

Nina Rosenwald Fellowship, 1999-2000

Fellowship topic: *National Fashions: The Politics of Dress in Late Eighteen-Century America*

Affiliation at time of fellowship: Cornell University

**Current position:**

**Recent publications:**

**Hemenway, Robin**

Gladys Kriebel Delmas Fellowship, 2001-2002

Fellowship topic: *Unwanted Children?: The Colored Orphans' Asylum and the Racial Politics of Child Welfare in NY, 1870-1920*

Affiliation at time of fellowship: University of Minnesota

**Current position:**

**Recent publications:**

Hemenway, Robin. "The Circle of 'We': The Strange History of American Adoption." *American Quarterly* 56, 1 (2004): 183-192.

**Holm, April**

Bernard and Irene Schwartz Fellowship, 2010-2011

Fellowship topic: *The Right to Violence: Assault Protection in New York, 1760-1840*

Affiliation at time of fellowship: Columbia University

**Current position:** Assistant Professor of History, University of Mississippi

**Recent publications:**

**Huyssen, David Nicholas**

Bernard and Irene Schwartz Fellowship, 2011-2012

Fellowship topic: *Class Collisions: Wealth and Poverty in New York, 1890-1920*

Affiliation at time of fellowship: Yale University

**Current position:**

**Recent Publications:**

Huyssen, David. "Frederick Douglass" and "William Lloyd Garrison" entries, Oxford University Press Encyclopedia of American History,

(forthcoming)

Huyssen, David. "So Geithner Thinks He Has Problems?" History News Network, 9 Feb 2009.

Huyssen, David. " 'You Just Need To Talk To People': Organizing What's Left of the Model City," New Labor Forum, forthcoming, 2012.

**Kirchner, Franziska**

Peck Stacpoole Fellowship, 2003-2004

Fellowship topic: *Antebellum Americans in Germany—Transfer of Cultural Knowledge*

Affiliation at time of fellowship: Independent Scholar

**Current position:**

**Recent publications:**

Kirchner, Franziska. *Der Central Park in New York und der Einfluß der deutschen Gartentheorie und -praxis auf seine Gestaltung (Central Park in New York and the influence of German garden theory and practice on its creation)*. Turtleback, 2002.

**Klemek, Christopher**

Bernard and Irene Schwartz Fellowship, 2008-2009

Fellowship topic: *Urbanism as Reform: Modernist Planning and the Crisis of Urban Liberalism in Europe and North America*

Affiliation at time of fellowship: George Washington University

**Current position:** Associate Professor of History, George Washington University

**Recent publications:**

Klemek, Christopher. "Dead or Alive at 50? Reading Jane Jacobs on her Golden Anniversary," *Dissent*(Spring 2011): 73-7

Klemek, Christopher. "The Rise and Fall of New Left Urbanism." *Daedalus: Journal of the American Academy of Arts and Sciences* 138, no. 2 (Spring 2009): 73-82.

Klemek, Christopher. *The Transatlantic Collapse of Urban Renewal: Postwar Urbanism from New York to Berlin*. University of Chicago, 2011.

**Koot, Christian**

Peck Stacpoole Fellowship, 2003-2004

Fellowship topic: *In Pursuit of Profit: Persistent Dutch Infl. on the Inter-Imperial Trade of NY and the Lesser Antilles, 1621-1689*

Affiliation at time of fellowship: University of Delaware

**Current position:** Assistant Professor of History, Towson University

**Recent publications:**

Koot, Christian. "A 'Dangerous Principle': Free Trade Discourses in Barbados and the English Leeward Islands, 1650-1689," *Early American Studies*, 5, 1 (Spring 2007), 132-63.

Koot, Christian. *Empire at the Periphery: British Colonists, Anglo-Dutch Trade, and the Development of the British Atlantic, 1621-1713*. New York University Press, 2011.

Koot, Christian. "The Merchant, the Map, and Empire: Augustine Herrman's Chesapeake and Interimperial Trade, 1644-1673," *William and Mary Quarterly*, 62, 4 (October 2010), 603-44.

**Lemmey, Karen**

Andrew W. Mellon Foundation Fellowship, 2010-2011

Fellowship topic: *Henry Kirke Brown and the Development of Public Sculpture in New York 1846-1876*

Affiliation at time of fellowship: Graduate Center / City University of New York

**Current position:** Curator of Sculpture, Smithsonian American Art Museum

**Recent publications:****Levinson Wilk, Daniel**

Bernard and Irene Schwartz Fellowship, 2005-2006

Fellowship topic: *Cliff Dwellers: Modern Service in New York City, 1800-1945*

Affiliation at time of fellowship: Duke University

**Current position:** Associate Professor of American History, Fashion Institute of Technology

**Recent publications:**

Levinson Wilk, Daniel. "Rough Service at Sloppy Louie's," *New-York Journal of American History*. 67:1 (2008)

Levinson Wilk, Daniel. "Tales from the Elevator and Other Stories of Modern Service in New York City." *Enterprise & Society*, Volume 7, no. 4, December 2006.

**Lipman, Andrew**

Andrew W. Mellon Fellowship, 2012-2013

Fellowship topic: *The Saltwater Frontier: Indians and the Contest for the American Coast*

Affiliation at time of fellowship: Assistant Professor of History, Syracuse University

**Current Position:** Assistant Professor of History, Syracuse University

**Recent Publications:**

Lipman, Andrew. "‘A meanes to knitt them together’: The Exchange of Body Parts in the Pequot War," *William and Mary Quarterly*, 65.1 (January 2008): 3-28.

Lipman, Andrew. "Murder on the Saltwater Frontier: The Death of John Oldham," *Early American Studies*, 9.2 (May 2011): 268-294.

**Luskey, Brian**

Peck Stacpoole Fellowship, 2003-2004

Fellowship topic: *The Marginal Men: Clerks and the Meanings of Class in Antebellum America*

Affiliation at time of fellowship: Emory University

**Current position:** Assistant Professor of History, West Virginia University

**Recent publications:**

Luskey, Brian. "The Ambiguities of Class in Antebellum America," in Sean P. Adams, ed., *A Companion to the Era of Andrew Jackson* (Blackwell Publishing, forthcoming).

Luskey, Brian. *On the Make: Clerks and the Quest for Capital in Nineteenth-Century America*. New York University Press, 2010.

Luskey, Brian. "Special Marts: Intelligence Offices, Labor Commodification, and Emancipation in Nineteenth-Century America," *Journal of the Civil War Era* (accepted for publication).

**Martin, Robert W.T.**

Gladys Kriebel Delmas Fellowship, 2002-2003

Fellowship topic: *The NY Democratic-Republican Societies and the Democratization of the American Public Sphere*

Affiliation at time of fellowship: Hamilton College

**Current position:** Associate Professor of Government, Hamilton College

**Recent publications:**

Martin, Robert. *Government by Dissent: Protest and Radical Democratic Thought in the Early American Republic*. New York: New York University Press, 2013.

Martin, Robert. *The Many Faces of Alexander Hamilton: The Life and Legacy of America's Most Elusive Founding Father*. New York University Press, 2006.

**McGraw, Charles Dean**

Gladys Kriebel Delmas Fellowship, 2002-2003

Fellowship topic: *Every Nurse Is Not A Sister: Sex, Work and the Invention of the Spanish-American War Nurse*

Affiliation at time of fellowship: University of Connecticut

**Current position:** Assistant Professor, History, the University of Tampa

**Recent publications:**

McGraw, Charles Dean. *Bedside Manners: Work, Sexuality, and the Invention of the Spanish-American War Nurse*. Manuscript in progress.

**McMahon, Cian**

Patricia D. Klingenstein Fellowship, 2007-2008

Fellowship topic: *The Irish and Race in Reconstruction New York*

Affiliation at time of fellowship: Carnegie Mellon

**Current position:** Post Doctoral Scholar, University of Nevada, Las Vegas

**Recent publications:**

McMahon, Cian. "Ireland and the Birth of the Irish-American Press, 1842-61," *American Periodicals: A Journal of History and Criticism* 19, 1 (2009).

McMahon, Cian. "Irish Free State Newspapers and the Abyssinian Crisis, 1935-6," *Irish Historical Studies* 36, 143 (May 2009).

McMahon, Cian. *The Irish World: Global Migration, National Identity, and the Popular Press, 1840 – 1880*. Manuscript in progress.

**McNeur, Catherine**

Bernard and Irene Schwartz Fellowship, 2012-2013

Fellowship topic: *The "Swinish Multitude" and Fashionable Promenades: Battles over Public Space in New York City, 1815-1865*

Affiliation at time of fellowship: Yale University

**Current position:** Assistant Professor of History, Portland State University

**Recent publications:**

McNeur, Catherine. "The 'Swinish Multitude': Controversies over Hogs in Antebellum New York City," *Journal of Urban History* 37.5 (September 2011): 639-660.

**Merkel, William G.**

Gladys Kriebel Delmas Fellowship, 2002-2003

Fellowship topic: *Universal Liberty and African Slavery: A Re-Evaluation of Thomas Jefferson*

Affiliation at time of fellowship: Oxford University

**Current position:** Associate Professor of Law, Charleston School of Law

**Recent publications:**

Merkel, William G. *The District of Columbia v. Heller and Antonin Scalia's Perverse Sense of Originalism*. *Lewis & Clark Law Review*, Vol. 13, No. 2, 2009

Merkel, William G. *A Founding Father on Trial: Jefferson's Rights Talk and the Problem of Slavery During the Revolutionary Period*. 64 *Rutgers Law Review* 595 (2012).

H. Richard Uviller and William G. Merkel. *The Militia and the Right to Arms, or, How the Second Amendment Fell Silent*. Duke University Press, 2002.

**Miller, Julie**

Bernard and Irene Schwartz Fellowship, 2006-2007

Fellowship Topic: *Amelia Norman: Seduction and Crime in Nineteenth-Century New York*

Affiliation at time of fellowship: History Department, Hunter College, City University of New York

**Current position:** Historian, Early America, Manuscript Division, Library of Congress, Washington DC

**Recent publications:**

Miller, Julie. *Abandoned: Foundlings in Nineteenth-Century New York City*. New York University Press, 2008.

**Mishler, Max**

Patricia and John Klingenstein Short-Term Fellow, 2013-2014

Fellowship Topic: Mishler's work considers the intertwined reform currents of penal reform and abolitionism in early New York and will investigate the overlapping histories of the first state prison system (1796) and the gradual abolition of slavery (1799-1827).

Current position: PhD candidate in History at New York University

**Moga, Steven**

Andrew W. Mellon Foundation Fellow, 2013-2014

Fellowship topic: *Lowlands Transformed: Natural Processes, Urban Systems, and Landscape Change Along Creeks and Streams in New York City*.

Current position: Assistant Professor/Faculty Fellow, The City Draper Program, Graduate School of Arts & Sciences at New York University

**Mongey, Vanessa**

Bernard and Irene Schwartz Fellowship, 2010-2011

Fellowship topic: *Cosmopolitan Republics: The Gulf of Mexico, 1780s – 1830s*.

Affiliation at time of fellowship: University of Pennsylvania

**Current position:** Post Doctoral Associate, Department of History, University of Pittsburgh

**Recent publications:**

Mongey, Vanessa. "A Tale of Two Brothers: Haiti's Other Revolutions." *The Americas* 69: 1 (2012)

Mongey, Vanessa. "The pen and the sword: print in the revolutionary Caribbean," in *Empires du monde atlantique en révolution/Imperios del mundo atlantico en revolución*. Paris: Perséides, 2013

Mongey, Vanessa. "Des Français indignes de ce nom': être et rester français en Louisiane (1803-1830)" [Disgraceful Frenchmen: being and staying French in Louisiana] in *Etre et se revendiquer Français dans le monde atlantique*. (XVIe-XIXe siècle) ed. Cécile Vidal. Paris: Editions EHESS, 2014

**Mooney, Richard E.**

Gladys Kriebler Delmas Fellowship, 2001-2002

Fellowship topic: *In Search of Nathan Hale*

Affiliation at time of fellowship: Independent Scholar

**Current position:** Independent Scholar

**Recent publications:**

**Muehlbauer, Matthew S.**

Gladys Kriebler Delmas Fellowship, 2002-2003

Fellowship topic: *A Reconsideration of American Indian Warfare in the Colonial Era*

Affiliation at time of fellowship: Temple University

**Current position:** Visiting Assistant Professor at Manhattan College

**Recent publications:**

Muehlbauer, Matthew S. "They... shall no more be called Peaquots but Narragansetts and Mohegans: Refugees, Rivalry, and the Consequences of the Pequot War," *War & Society* 30 (October 2011): 167-76.

**Muller, Jennifer Silvia**

Patricia D. Klingenstein Fellowship, 2007-2008

Fellowship topic: *Employment and Promotion Patterns Among Lancastrian Monitorial System Teachers in NYC, 1808-1842*

Affiliation at time of fellowship: Rutgers University

**Current position:** Curriculum Developer and Instructor, Center for Online & Hybrid Learning and Instructional Technology, Rutgers University

**Recent publications:**

**Norwood, Dael A.**

Bernard and Irene Schwartz Fellowship, 2012-2013

Fellowship topic: *The Politics of the American China Trade, c.1784-1862*

Affiliation at time of fellowship: Princeton University

**Current position:** Cassius Marcellus Clay Postdoctoral Associate, Department of History, Yale University

**Recent publications:**

On-air historical consultant, "Sufferings in Africa," *Mysteries at the Museum*, TV program, Travel Channel, November 2013, <http://www.travelchannel.com/video/sufferings-in-africa>

**Ott, Julia**

Gladys Kriehle Delmas Fellowship, 2001-2002

Fellowship topic: *Early National and Antebellum Commercial Culture in New York City*

Affiliation at time of fellowship: Yale University

**Current position:** Assistant Professor of History, Eugene Lang College / New School University

**Recent publications:**

Ott, Julia. "The Free and Open People's Market': Political Ideology and Retail Brokerage at the New York Stock Exchange, 1913-1933," *Journal of American History* vol. 96 no. 1 (June 2009): 44-71.

Ott, Julia. *When Wall Street Met Main Street, 1890-1932*. Harvard University Press, 2011.

**Page, Max**

Gladys Kriehle Delmas Fellowship, 2001-2002

Fellowship topic: *Destroying New York: A History of Fantasies and Premonitions*

Affiliation at time of fellowship: University of Massachusetts / Amherst

**Current position:** Professor of History, University of Massachusetts / Amherst

**Recent publications:**

Page, Max. *The City's End: Two Centuries of Fantasies, Fears, and Premonitions of New York's Destruction*. Yale University Press, 2010.

Page, Max. *The Creative Destruction of Manhattan, 1900-1940*. University of Chicago Press, 2001.

**Riley, Pdraig**

Bernard and Irene Schwartz Fellowship, 2007-2008

Fellowship topic: *Northern Democrats & Southern Slaveholders: Jeffersonian Democracy Reconsidered*

Affiliation at time of fellowship: University of California / Berkeley

**Current position:** Assistant Professor of History, Dalhousie University

**Recent publications:**

Riley, Pdraig "Jeffersonian Democracy" in *Encyclopedia of United States Political History* (CQ Press, 2010)

Riley, Pdraig. "Slavery and the Problem of Democracy in Jeffersonian American," in Matthew Mason and John Craig Hammond, eds., *Contesting Slavery: The Politics of Slavery in the New American Nation*, University of Virginia Press, 2011.

**Russek, Audrey S.**

Patricia D. Klingenstein Fellowship, 2007-2008

Fellowship topic: *Cultural History of the Restaurant Industry*

Affiliation at time of fellowship: University of Texas / Austin

**Current position:** Assistant Professor of History, Gustavus Adolphus College

Recent publications:

Russek, Audrey. "‘So Many Useful Women’: The Pseudonymous Poetry of Marjorie Allen Seiffert, 1916-1938," *Tulsa Studies in Women’s Literature* 28, 1 (September 2009).

**Sandoval-Strausz, Andrew**

Nina Rosenwald Fellowship, 1999-2000

Fellowship topic: *For the Accommodation of Strangers: Liberalism, Space and Hotel Life in Nineteenth-Century America*

Affiliation at time of fellowship: University of Chicago

**Current position:** Associate Professor of History, University of New Mexico

**Recent publications:**

Sandoval-Strausz, A.K. *Hotel: An American History*. Yale University Press, 2007.

Sandoval-Strausz, Andrew. "Latino Vernaculars and the Future of the American Landscape," *Buildings & Landscapes* 21 (2013)

Sandoval-Strausz, Andrew. "Spaces of Commerce: A Historiographic Introduction to Certain Architectures of Capitalism," *Winterthur Portfolio* 44 (2010)

**Schaffzin, Eliezra**

Gladys Kriebel Delmas Fellowship, 2001-2002

Fellowship topic: *The Phineus Masters Academy for Girls*

Affiliation at time of fellowship: Harvard University

**Current position:** Novelist

**Recent publications:**

**Singleton, Theresa**

Peck Stacpoole Fellowship, 2003-2004

Fellowship topic: *Coffee in Cuba’s Plantation Economy, 1800-1860*

Affiliation at time of fellowship: Syracuse University

**Current position:** Associate Professor of Anthropology, Syracuse University

**Recent publications:**

Singleton, Theresa. "African Diaspora Archaeology in Dialogue." In *Afro-Atlantic Dialogues: Anthropology in the Diaspora*. Ed. Kevin A. Yelvington, Santa Fe, New Mexico: School of American Research Seminar Series, 2006

Singleton, Theresa. "An archaeological study of slavery on a Cuban coffee plantation" In *Dialogues in Cuban Archaeology*. Eds. G. La Rosa Corzo, A. Curet, and S. L. Dawdy. Tuscaloosa: University of Alabama Press, 2005.

Singleton, Theresa. *Investigando la vida del esclavo en el cafetal del Padre Gabinete de Arqueología Boletín* no. 4, año 4, 2005, Havana, Cuba.

**Stagg, Allison**

Patricia D. Klingenstein Fellowship, 2007-2008

Fellowship topic: *American Political Caricatures*

Affiliation at time of fellowship: University College London

**Current position:**

**Recent publications:**

**Stein, Jordan Alexander**

Andrew W. Mellon Foundation Fellowship, 2011-2012

Fellowship topic: *The People Are Clarissa: Novelizations of Print, Sexuality, and Character in the Protestant Atlantic*

Affiliation at time of fellowship: University of Colorado / Boulder

**Current position:** Postdoctoral teaching fellow, Fordham University, Department of English

**Recent publications:**

Stein, Jordan Alexander. "Archive Favor: African American Literature Before and After Theory," *Theory Aside: Inquiries After the Hypercanonization of Theory*, ed. Jason Potts and Daniel Stout (Duke University Press, forthcoming).

Stein, Jordan Alexander. "Charles Brockden Brown and Sexuality," *The Oxford Handbook of Charles Brockden Brown*, ed. Philip Barnard and Stephen Shapiro (Oxford University Press, 2013): forthcoming.

Stein, Jordan Alexander. *The People Are Clarissa: Mediating Character in the Protestant Atlantic*. In progress.

**Stein, Joshua Michelangelo**

Bernard and Irene Schwartz Fellowship, 2009-2010

Fellowship topic: *The Right to Violence: Assault Prosecution in New York City, 1760-1840*

Affiliation at time of fellowship: University of California / Los Angeles

**Current position:** Law student at Yale

**Recent publications:**

Stein, Joshua. *Privatizing Violence: A Transformation in the Jurisprudence of Assault*. *Law and History Review* / Volume 30 / Issue 02 / May 2012, pp 423-448

**Trask, Jeffrey**

Andrew W. Mellon Foundation Fellowship, 2010-2011

Fellowship topic: *'American Things: The Cultural Value of Decorative Arts in the Modern Museum, 1905-1931*

Affiliation at time of fellowship: Columbia University

**Current position:** Georgia State University, Assistant Professor of History

**Recent publications:**

Trask, Jeffrey. *Things American: Art Museums and Civic Culture in the Progressive Era*. University of Pennsylvania Press, 2012.

**Truglio Haverty-Stacke, Donna**

Gladys Kriebel Delmas Fellowship, 2001-2002

Fellowship topic: *May Day in America, 1870-1945*

Affiliation at time of fellowship: Cornell University

**Current position:** History Department, Hunter College

**Recent publications:**

Truglio Haverty-Stacke, Donna. *America's Forgotten Holiday: May Day and Nationalism, 1867-1960*. New York: New York University Press 2008.

Truglio Haverty-Stacke, Donna. "Creative Opposition to Radical America: 1920s Anti-May Day Demonstrations," *Labor: Studies in Working-Class History of the Americas* Volume 4: Issue 3 (Fall 2007): 59-80.

Truglio Haverty-Stacke, Donna. *Rethinking U.S. Labor History: Essays on the Working-Class Experience, 1756 - 2009*, co-editor with Daniel J. Walkowitz. The Continuum International Publishing Group, 2010.

**Vandome, Robin**

Andrew W. Mellon Fellowship, 2012-2013

Fellowship topic: *The Romance of Knowledge: American Endeavours in the Natural Sciences, 1850-1900*

Affiliation at time of fellowship: University of Nottingham, UK

**Current position:** Lecturer, American Intellectual History, University of Nottingham, UK

Recent publications:

Vandome, Robin. "The advancement of science: James McKeen Cattell and the Networks of Knowledge and Esteem, 1894-1915." *American Periodicals*. In Press, 2013.

Vandome, Robin, with John Fagg and Matthew Pethers, "Introduction: Networks and the Nineteenth-Century Periodical." *American Periodicals*. In Press, 2013.

**Vaughn, Chris**

Gladys Kriebel Delmas Fellowship, 2001-2002

Fellowship topic: **Imperial Subjects: U.S. Media and the Philippines**

Affiliation at time of fellowship: Rutgers University

**Current position:**

**Recent publications:**

**Waterman, Bryan**

Nina Rosenwald Fellowship, 1999-2000

Fellowship topic: *Industries of Knowledge: The Friendly Club and the Making of Early American Intellectual Culture*

Affiliation at time of fellowship: Boston University

**Current position:** Associate Professor of English, New York University

**Recent publications:**

Waterman, Bryan. *The Cambridge Companion to the Literature of New York*, ed. w/ Cyrus R.K. Patell. Cambridge University Press, 2010.

Waterman, Bryan. *Republic of Intellect: The Friendly Club of New York City and the Making of American Literature*. Johns Hopkins University Press, 2007.

Waterman, Bryan, ed. *Charles Brockden Brown's Wieland Memoirs of Carwin the Biloquist*. New York: W.W. Norton, 2011

**White, Timothy**

Bernard and Irene Schwartz Fellowship, 2008-2009

Fellowship topic: *New York City: Culture Capital*

Affiliation at time of fellowship: Yeshiva University

**Current position:** Assistant Professor of History, New Jersey City University

**Recent publications:**

White, Timothy. *Blue-Collar Broadway: The Craft and Industry of American Theater*, a book forthcoming from the University of Pennsylvania Press.

White, Timothy. "Casting Light on New York City Nights", a 10-page Review Essay for *The Journal of Urban History*, Jan. 2010.

White, Timothy. "Costume Businesses in 20th Century Theatre, Film, & Television," an essay for *Performing Arts Resources* VOL. 27, published by the Theatre Library Association, 2010.

**Wilder, Craig Steven**

Nina Rosenwald Fellowship, 1999-2000

Fellowship topic: *In the Company of Black Men: The African Societies of the City of New York, 1706-1945*

Affiliation at time of fellowship: Williams College

**Current position:** Professor of History, Massachusetts Institute of Technology

**Recent publications:**

Wilder, Craig. *A Covenant with Color: Race and Social Power in Brooklyn*. Columbia University Press, 2000.

Wilder, Craig. *Ebony and Ivy: Race, Slavery, and the Troubled History of American Colleges*. New York: Bloomsbury, 2013.

Wilder, Craig. *In The Company Of Black Men: The African Influence on African American Culture in New York City*. New York University Press, 2001.

**Williams, Diana Irene**

Gladys Kriebel Delmas Fellowship, 2002-2003

Fellowship topic: *They Call It Marriage: Interracial Families in Post-Emancipation Louisiana*

Affiliation at time of fellowship: Harvard University

**Current position:** Assistant Professor of History, Law, and Gender Studies, University of Southern California

**Recent publications:**

Williams, Diana Irene. "*They Call it Marriage*": *Race, Gender, Families and the Law before Plessy v. Ferguson*. Manuscript in progress.

**Williams, Mason**

Bernard and Irene Schwartz Fellow, 2013-2014

Fellowship topic: New York City and the Making of the American Establishment

Current position:

**Yablon, Nick**

National Endowment for the Humanities Fellow, 2013-2014

Fellowship topic: "From the Sky Scraper to the Wild Flower": Charles Gilbert Hine's Walk Up Broadway

Current position: Associate Professor, Department of American Studies, University of Iowa

**Zabin, Serena**

Nina Rosenwald Fellowship, 1999-2000

Fellowship topic: *Places of Exchange: Race Gender, and New York City, 1700-1765*

Affiliation at time of fellowship: Rutgers University

Gladys Kriebel Delmas Fellowship, 2001-2002

Fellowship topic: *Places of Exchange: New York City in the First British Empire*

Affiliation at time of fellowship: Carleton College

**Current position:** Associate Professor of History, Carleton College

**Recent publications:**

Zabin, Serena. *Dangerous Economies: Status and Commerce in Imperial New York*. University of Pennsylvania Press, 2009.

Zabin, Serena. *The New York Conspiracy Trials of 1741: Daniel Hormanden's 'Journal of the Proceedings.'* Bedford Books of St. Martin's Press, 2004

Zabin, Serena. "Women's Trading Networks and Dangerous Economies in British New York City," *Early American Studies*, 4.2, Fall, 2006.