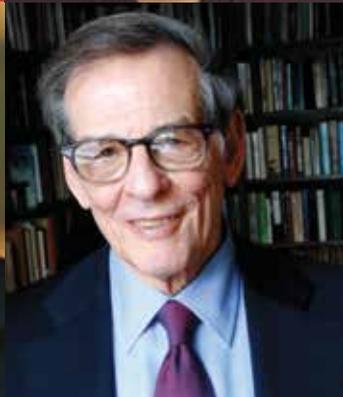


NEW-YORK  
HISTORICAL  
SOCIETY  
MUSEUM & LIBRARY

MAKING HISTORY MATTER

# PROGRAMS & EXHIBITIONS

Fall 2016/Winter 2017





William Joy, *Forcing the Hudson River Passage* (detail), ca. 1835.  
Gift of the Travelers Insurance Company, 1951.69

## Dear Members & Friends,

It is with particular pleasure that I welcome you to our Fall 2016/Winter 2017 New-York Historical Society season with a record-breaking array of lectures, conversations, and films, as well as exhibitions that tell the fascinating and little-known stories of, among other protagonists and themes, the Battle of Brooklyn, the earliest Jewish Americans, and the abiding friendship between LeRoy Neiman and Muhammad Ali.

To give you a sense of the excitement in store, this season, as part of the *Bernard and Irene Schwartz Distinguished Speakers Series*, New-York Historical Trustee Akhil Reed Amar will moderate programs featuring Associate Justice, U.S. Supreme Court, Samuel Alito, constitutional scholar Philip Bobbitt, journalist Bob Woodward, and legal scholars Jeffrey Rosen, Linda Greenhouse, and Michael Graetz. Also as part of our Schwartz Series is a conversation between writers Brent Staples and Ethan Michaeli on how *The Defender*, a legendary black newspaper, changed America. As we gear up to officially open our new Center for Women's History, our Schwartz Series will include a discussion among Annette Gordon-Reed, Carol Berkin, Gil Troy, and Lesley Stahl on women and the White House. For exhibition-related programming, Barry Lewis will present a three-part series on Brooklyn, and Gay Talese will speak on Muhammad Ali.

*History with David M. Rubenstein*, entering its second year, will feature interviews with Jeffrey Toobin and Douglas Brinkley, and Robert Caro once again will be the Mathew "Mike" Gladstein Lecturer in Biography. We are thrilled that Andrew Roberts continues on as Distinguished Lehrman Fellow at N-YHS, speaking this season on George Marshall and Dwight D. Eisenhower. New-York Historical Trustee Benno Schmidt will moderate the *Bonnie and Richard Reiss Lecture in Constitutional History and Law*, with Brooklyn Law, Columbia Law, and NYU Law professors in a discussion on surveillance. Our annual *Petraeus/Hertog Lecture on Leadership* features General (Ret.) David Petraeus and Max Boot on the challenges that face our newly elected President.

Among the marvelous offerings in our *Schwartz Classic Film Series* are a discussion between Gail Lumet Buckley, Louise Kerz Hirschfeld, and Bob Herbert on *Cabin in the Sky*, and a talk with New-York Historical Trustee Ric Burns on one of his favorite films, *The Shining*.

As always, I want to thank New-York Historical Trustee Bernard Schwartz, whose generosity has allowed our programs to flourish and grow. I also want to thank Pam Schafner, Chair of New-York Historical's Board of Trustees, who inspires our best work, and Chairman Emeritus Roger Hertog, Vice Chair Richard Reiss, and the entire Board. For the outstanding contents of this brochure, Vice President for Public Programs Dale Gregory and her amazing team—Alex Kassl, Hannah Donoghue, and Kate Yurkovsky—deserve the highest praise of all.

With all best wishes,

Louise Mirrer, PH.D.  
PRESIDENT and CEO

Cover: Lionel, Blue Comet (detail), 1932. The Jerni Collection. Photo courtesy of Melissa Greene-Anderson.

Mars of Asheville, North Carolina, Nixon Campaign Paper Dress (detail), 1968. The Museum of Democracy, the Wright Family Collection

Back Cover: Märklin, Pennsylvania Railroad Station toy, 1904. The Jerni Collection

## Exhibition Highlights

### The Battle of Brooklyn

September 23, 2016 – January 8, 2017

Generous support provided by:

Bernard L. Schwartz

New York City Department  
of Cultural Affairs in  
partnership with the  
City Council

Con Edison

The William T. Morris  
Foundation



Lord Stirling at the Battle of Long Island, American Revolution, undated.  
Engraving by Ridgeway after Chappel

The Battle of Brooklyn was the largest single battle of the Revolutionary War. Yet, because it is a story of defeat and retreat, it does not occupy the same place in American history as the narratives of the more famous battles of Bunker Hill, Saratoga, or Yorktown. Explore the dramatic story of the near-disaster that both threatened and abetted the outcome of the war for American independence.

### Campaigning for the Presidency, 1960–1972

August 26 – November 27, 2016



Unidentified Maker, Barry Goldwater Pennant, 1964. The Museum of Democracy, the Wright Family Collection

From paper dresses and Goldwater Cologne to Nixon hats, discover presidential campaign ephemera from the Vietnam War era. Tracing changes in campaign object aesthetics and contemporary developments in campaign strategy, the objects are drawn from the collection of The Museum of Democracy, one of the world's largest campaign memorabilia collections.

Märklin,  
Locomotive,  
1895. The Jerni  
Collection



### Holiday Express: Toys and Trains from the Jerni Collection

October 28, 2016 – February 26, 2017

Sponsored by  
Bloomberg Philanthropies.

The New-York Historical Society is transformed over the holiday season with the installation of spectacular treasures from the renowned Jerni Collection of trains, scenic elements, and toys. The dynamic display appeals to all age groups and highlights the beauty and allure of toys from a bygone era.

### The First Jewish Americans: Freedom and Culture in the New World

October 28, 2016 – February 26, 2017



Trace the remarkable transformation in Jewish life through early American-Jewish portraits, drawings, writings, maps, ritual objects, and memorabilia. Drawn from the Judaica collections of Leonard L. Milberg, the New-York Historical Society, and the Princeton University Library, and supplemented with artifacts and documents from other public and private collections, this exhibition illuminates how 17th-, 18th-, and 19th-century writers, artists, activists, and philosophers adopted American

The New-York Historical Society presentation is based on an exhibition organized by the Princeton University Library. Lead support for this exhibition provided by Ellen and Leonard Milberg.

Thomas Sully, *Rebecca Gratz*, 1831; Oil on panel. The Rosenbach of the Free Library, 1954.1936

ideals while struggling to remain distinctive and socially cohesive.

### Muhammad Ali, LeRoy Neiman, and the Art of Boxing

December 16, 2016 – March 12, 2017

Celebrate one of America's finest boxers and one of its most popular artists of the sport. In vivid watercolors and on-the-spot sketches, artist LeRoy Neiman captured the late three-time heavyweight champion Muhammad Ali both in and outside the ring. Using works on loan from the LeRoy Neiman Foundation, this exhibition explores Ali's career and life as a boxer and public figure.

### New York Story Film Experience

Ongoing

*New York Story* is an 18-minute panoramic film experience narrated by award-winning actor and native New Yorker Liev Schreiber. The film depicts New York's rise from remote outpost to city at the center of the world. Produced by Donna Lawrence Productions.

This film is made possible by a generous gift from Bernard and Irene Schwartz.

### Coming March 2017

New-York Historical is transforming its fourth floor Henry Luce III Center for the Study of American Culture into a spectacular suite of brand new galleries and state-of-the-art education spaces. An all-glass, bi-level "Tiffany Gallery" will showcase 100 lamps from our extraordinary collection, opening a window onto our new Center for Women's History with the story of Tiffany's all-female glass cutting department and the city that offered the "Tiffany Girls" opportunity two decades before suffrage was achieved.

Exhibitions at the New-York Historical Society are made possible by H.M. Agnes Hsu-Tang and Oscar Tang, the Saunders Trust for American History, and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

# Calendar Highlights

## Lectures & Conversations PAGES 8 – 23

### September

**Tuesday, September 20, 6:30 pm**  
The Fractured Republic  
**Yuval Levin, William Kristol**

**Thursday, September 29, 6:30 pm**  
Brooklyn before the Bridge  
**Barry Lewis**

### October

**Tuesday, October 4, 6:30 pm**  
Leaders in War: George Marshall  
**Andrew Roberts**

**Wednesday, October 5, 6:30 pm**  
John Quincy Adams Debate  
**James Traub, Robert Kagan**

**Saturday, October 8, 9:30–11 am**  
His Final Battle: The Last Months of Franklin Roosevelt  
**Joseph Lelyveld, David Nasaw**

**Thursday, October 13, 6:30 pm**  
Lyndon Johnson and the “Sad Irons”  
**Robert A. Caro**

**Sunday, October 16, 5 pm**  
American Heiress: The Kidnapping, Crimes, and Trial of Patty Hearst  
**Jeffrey Toobin, David M. Rubenstein**

**Wednesday, October 19, 6:30 pm**  
Louis D. Brandeis: American Prophet  
**Jeffrey Rosen, Akhil Reed Amar**

**Thursday, October 20, 6:30 pm**  
The Battle of Brooklyn  
**Patrick K. O’Donnell, Richard Brookhiser**

**Monday, October 24, 6:30 pm**  
The 2016 Elections and America’s Role in the World  
**Ian Bremmer**

**Wednesday, October 26, 6:30 pm**  
Surveillance: The Battle for Freedom and Security  
**Susan N. Herman, K. Sabeel Rahman, Samuel J. Rascoff, Matthew C. Waxman, Benno Schmidt**

**Saturday, October 29, 9:30–11 am**  
Anger, Democracy, and the Media  
**Linda Greenhouse, Robert Post, Kenji Yoshino**

### November

**Tuesday, November 1, 6:30 pm**  
Lincoln and the Uncivil War on Immigration  
**Harold Holzer**

**Tuesday, November 15, 6:30 pm**  
Le Conversazioni: An Evening with Gay Talese on Muhammad Ali  
**Gay Talese, Antonio Monda**

**Wednesday, November 16, 6:30 pm**  
The Burger Court and the Rise of the Judicial Right  
**Michael J. Graetz, Linda Greenhouse, Akhil Reed Amar**

**Saturday, November 19, 9:30–11 am**  
The American Constitution: Its Reach and Limitations  
**Associate Justice, U.S. Supreme Court, Samuel Alito; Philip C. Bobbitt; Akhil Reed Amar**

**Monday, November 21, 6:30 pm**  
The Foreign Policy and Global Economic Challenges for a New Administration  
**David H. Petraeus, Max Boot**

**Tuesday, November 22, 6:30 pm**  
The Brooklyn Bridge  
**Barry Lewis**

**Tuesday, November 29, 6:30 pm**  
True Believer: Stalin’s Last American Spy  
**Kati Marton, Jonathan Alter**

**Wednesday, November 30, 6:30–8 pm**  
From Neverland Ranch to Paisley Park: Lessons from the Estates of Michael Jackson and Prince  
**Edward H. Rosenthal, Joseph Rust, Linda J. Wank, Gabe M. Wolosky**  
*Presented by New-York Historical’s Planned Giving Advisory Council; see p. 27*

### December

**Tuesday, December 6, 6:30 pm**  
Brooklyn after the Bridge: The Post-1883 City and Borough  
**Barry Lewis**

**Tuesday, December 13, 6:30 pm**  
Great Battles of the Civil War: Chattanooga  
**John F. Marszalek, James M. McPherson, Harold Holzer**

**Wednesday, December 14, 6:30 pm**  
Hamilton’s Best Friend  
**Richard Brookhiser, Dale Gregory**

**Monday, December 19, 6:30 pm**  
A Conversation with Douglas Brinkley  
**Douglas Brinkley, David M. Rubenstein**

### January

**Thursday, January 12, 6:30 pm**  
The Hidden History of American Politics  
**Sean Wilentz, Douglas Brinkley**

**Tuesday, January 17, 6:30 pm**  
Leaders in War: Dwight D. Eisenhower  
**Andrew Roberts**

**Wednesday, January 25, 6:30 pm**  
Politics and the U.S. Supreme Court  
**James D. Zirin, Philip C. Bobbitt**

**Monday, January 30, 6:30 pm**  
Jews in America: From the Colonial Period to the Civil War  
**Rabbi Meir Y. Soloveichik, Dale Rosengarten, Louise Mirrer**

**Tuesday, January 31, 6:30 pm**  
Prohibition and the Rise of the American State  
**Lisa McGirr, Eric Foner**

### February

**Thursday, February 9, 6:30 pm**  
The Defender: How the Legendary Black Newspaper Changed America  
**Ethan Michaeli, Brent Staples**

**Saturday, February 11, 9:30–11 am**  
The Legacy of Reconstruction  
**David W. Blight, Eric Foner, Edna Greene Medford, Harold Holzer**

**Monday, February 13, 6:30 pm**  
The American President, Part II  
**William E. Leuchtenburg, Douglas Brinkley**

**Wednesday, February 15, 6:30 pm**  
Jews and the Making of Modern America  
**Abraham Foxman, Thane Rosenbaum**

**Saturday, February 18, 9:30–11 am**  
Roe v. Wade: Four Decades Later  
**Linda Greenhouse, Robert Post, Kenji Yoshino**

**Tuesday, February 21, 6:30 pm**  
An Evening with Bob Woodward  
**Bob Woodward, Akhil Reed Amar**

**Thursday, February 23, 6:30 pm**  
Foreign Policy  
**Richard N. Haass, David E. Sanger**

**Tuesday, February 28, 6:30 pm**  
Hamilton and Washington  
**Carol Berkin, John Steele Gordon, Richard Brookhiser**

## Friday Night Films PAGES 24 & 25

### October

**Friday, October 7, 7 pm**  
The Best Man (1964)  
**Philip C. Bobbitt**

**Friday, October 28, 7 pm**  
Network (1976)  
**Linda Greenhouse, Robert Post, Kenji Yoshino**

### November

**Friday, November 18, 7 pm**  
Inherit the Wind (1960)  
**Associate Justice, U.S. Supreme Court, Samuel Alito; Philip C. Bobbitt**

## Gallery & Walking Tours PAGE 26

### October

**Saturday, October 15, 10 am**  
Washington, Lafayette, & the Maryland 400  
**Cal Snyder, Lucy Oakley**

**Monday, October 31, 11 am**  
The Battle of Brooklyn Gallery Tour  
**Valerie Paley**

## Family Programs PAGES 28 & 29

### September

**Saturday, September 24**  
**The Battle of Brooklyn Family Day**

### October

**Sunday, October 30, 3–5 pm**  
**The DiMenna Creepy History Museum’s Historical Halloween Ball**

### November

**Sunday, November 13, 2 pm**  
**Reading into History Family Book Club Special Event: Meet Laurie Halse Anderson!**

**Wednesday, November 23, 3–5 pm**  
**Thanksgiving Eve Family Celebration**

**Friday, November 25 and Saturday, November 26, 11 am–4 pm**  
**Living History Days: Thanksgiving Weekend**

### March

**Wednesday, March 1, 6:30 pm**  
The Ascent of Woman  
**Amanda Foreman**

**Sunday, March 5, 9 am–5 pm**  
Body Politics: The History of Reproductive Rights

### December

**Friday, December 9, 7 pm**  
Barefoot in the Park (1967)  
**Antonio Monda, Susan Lacy**

### January

**Friday, January 27, 7 pm**  
The Shining (1980)  
**Ric Burns**

### February

**Friday, February 10, 7 pm**  
Lincoln (2012)  
**Harold Holzer, Edna Greene Medford**

### December

**Monday, December 5, 11 am**  
The Battle of Brooklyn Gallery Tour  
**Jean Ashton**

### December

**Saturday, December 10 and Sunday, December 11, 1–3 pm**  
**All Aboard: Historical Train Weekend**

**Monday, December 26 – Monday, January 2**  
**Time Travel through History: School Vacation Week**

### January

**Saturday, January 21, 11 am–2 pm**  
**Family Benefit Party: Hamilton Times**

### February

**Saturday, February 18 – Sunday, February 26**  
**Time Travel through History: School Vacation Week**

**Tuesday, February 21 – Friday, February 24, 9 am–4 pm**  
**Camp History**

**Thursday, March 9, 6:30 pm**  
Women and the White House  
**Carol Berkin, Annette Gordon-Reed, Gil Troy, Lesley Stahl**

**Tuesday, March 14, 6:30 pm**  
The Black Calhouns  
**Gail Lumet Buckley, Jonathan Alter**

**Friday, February 17, 7 pm**  
The Cider House Rules (1999)  
**Linda Greenhouse, Robert Post, Kenji Yoshino**

### March

**Friday, March 3, 7 pm**  
Cabin in the Sky (1943)  
**Gail Lumet Buckley, Louise Kerz Hirschfeld, Bob Herbert**

**Friday, March 10, 7 pm**  
Notorious (1946)  
**Ron Simon, Dale Gregory**

### January

**Monday, January 23, 11 am**  
The First Jewish Americans Gallery Tour  
**Debra Schmidt Bach**

### March

**Tuesday, March 28 – Friday, March 31, 9 am–4 pm**  
**Camp History**

### Ongoing

**Tuesdays and Fridays, 3:30 pm**  
**Little New-Yorkers**

**Thursdays, 3:30–5:30 pm**  
**Cross-Stitch Circle**

**Sundays, 11:30 am**  
**Sunday Story Time**

**Select Sundays, 2 pm**  
**Reading into History**

# Bernard and Irene Schwartz Distinguished Speakers Series

(unless otherwise noted)

## The Fractured Republic

Tuesday, September 20, 6:30 pm | \$38 (Members \$24)



Moshe Zusman



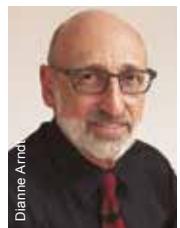
Twenty-first century America—particularly in light of the heated 2016 election—has become a discontented nation, wrought with culture wars and paralyzed governing institutions. Join political analyst Yuval Levin as he uncovers the cause of American disorder and poses solutions for a better functioning model of civil society.

**Yuval Levin**, the editor of *National Affairs*, is the author of *The Fractured Republic: Renewing America's Social Contract in the Age of*

*Individualism*. **William Kristol** (MODERATOR) is the editor of *The Weekly Standard* and a regular contributor on ABC's *This Week* and on ABC's special events and election coverage.

## Brooklyn before the Bridge

Thursday, September 29, 6:30 pm | \$48 (Members \$38)



Barry Lewis

Seventeenth-century Brooklyn was one of only six towns of rural Kings County. By 1883, when the Brooklyn Bridge opened, Brooklyn had grown into the fourth largest city in the country. Join Barry Lewis as he surveys the enormous changes the industrial era brought to bucolic Brooklyn: horse car lines, el train routes, thousands of middle-class brownstones in new bourgeois neighborhoods, and working-class tenements in today's Williamsburg and Bushwick.

**Barry Lewis** is an architectural historian who specializes in European and American architecture from the 18th to 20th century.

## Distinguished Lehrman Fellow at N-YHS Lecture

### Leaders in War: George Marshall

Tuesday, October 4, 6:30 pm | \$44 (Members \$32)

When General George C. Marshall became U.S. Army Chief of Staff on September 1, 1939—the same day that Adolf Hitler invaded Poland—the American Army numbered 190,000 and was utterly untested. By the war's end it numbered 8.2 million and was victorious on every front. Historian Andrew Roberts examines Marshall's central role in this transformation and in developing U.S. strategy to defeat the Axis.



Andrew Roberts

**Andrew Roberts**, Visiting Professor at the War Studies Department at King's College, London, is the author of *Masters and Commanders: How Four Titans Won the War in the West, 1941–1945*.

## John Quincy Adams Debate

Wednesday, October 5, 6:30 pm | \$38 (Members \$24)

Generations of leaders from Abraham Lincoln to John F. Kennedy have been inspired by the political courage of one of our nation's most complex presidents: John Quincy Adams. Author James Traub and historian Robert Kagan debate the legacy of America's sixth president, a leader with steadfast moral principles that led paradoxically to both his political collapse and widespread veneration.



James Traub



**James Traub** is a columnist and regular contributor at *Foreign Policy* and the author of *John Quincy Adams: Militant Spirit*. **Robert Kagan** is a senior fellow with the Project on International Order and Strategy in the Foreign Policy program at Brookings.

## SATURDAY BREAKFAST PROGRAM

### His Final Battle: The Last Months of Franklin Roosevelt

Saturday, October 8, 9:30–11 am | \$48 (Members \$38)

9 am—Registration and Continental Breakfast; 9:30 am—Program

Even while confronting his own mortality during the last months of his life, Franklin D. Roosevelt boldly led the nation to the conclusion of World War II, demonstrating unparalleled leadership and strength in the face of overwhelming challenges. Pulitzer Prize-winning author Joseph Lelyveld, in conversation with David Nasaw, considers Roosevelt's public and personal strife, redefining the enigmatic President's legacy.



Joseph Lelyveld



David Nasaw

**Joseph Lelyveld**, former executive editor of *The New York Times*, is the author of *His Final Battle: The Last Months of Franklin Roosevelt*. **David Nasaw** (MODERATOR) is Arthur M. Schlesinger, Jr. Professor of History at the Graduate Center, CUNY.

## The Mathew "Mike" Gladstein Lecture in Biography

### Robert A. Caro: Lyndon Johnson and the "Sad Irons"

Thursday, October 13, 6:30 pm | \$48 (members \$38)

*"Talking to old women in the Texas Hill Country, I kept hearing, 'We loved him because he brought the lights.' I thought I knew what that meant. But I didn't."*



Joyce Ravid

Into the lives of the women of the isolated, impoverished Texas Hill Country—women stooped and old before their time from hauling up endless buckets of water from deep wells, doing the wash for their families and ironing it, with the heavy chunks of hot metal they called "the sad irons," all because they had no electricity—came a young congressman who promised them, "I'll get it for you. You'll look younger at forty than your mother did." And, against long odds, he delivered on that promise.

For his biographies of Robert Moses and Lyndon Johnson, **Robert Caro** has won the Pulitzer Prize twice, the National Book Critics Circle Award three times, and virtually every other major literary honor, including the National Book Award, the Gold Medal in Biography from the American Academy of Arts and Letters, the Francis Parkman Prize, and the National Humanities Medal.

*"Robert Caro is regarded by many as the greatest political biographer of the modern era."  
—The Times (London)*

Acclaim for *The Path to Power*, Volume I of *The Years of Lyndon Johnson*:

- Winner of the National Book Critics Circle Award
- "Powerful and stirring...It is an overwhelming experience to read *The Path to Power*."  
—*The New York Times*
- "Caro has a unique place among American political biographers. He has become, in many ways, the standard by which his fellows are measured."  
—*The Boston Sunday Globe*
- "Caro has changed the art of political biography."  
—*Nicholas von Hoffman*

*Presented in collaboration with the Center for Women's History at New-York Historical Society with support from Hogan Lovells.*

## History with David M. Rubenstein

### American Heiress: The Kidnapping, Crimes, and Trial of Patty Hearst

Sunday, October 16, 5 pm | \$38 (Members \$24; FREE for Members at the Gotham Fellow level and above\*)

In the 1970s, Patty Hearst, the young heiress to the Hearst family fortune, was kidnapped by renegade leftist revolutionaries. Best-selling author Jeffrey Toobin recounts the controversial period during which Ms. Hearst became an ardent supporter of her captives' cause and was prosecuted in one of the most ludicrous trials in American legal history.



**Jeffrey Toobin** is a staff writer at *The New Yorker* and the author of *American Heiress: The Wild Saga of the Kidnapping, Crimes and Trial of Patty Hearst*. **David M. Rubenstein** (MODERATOR), an American philanthropist, is a Co-Founder and Co-CEO of The Carlyle Group.

\*Limited availability. Please purchase tickets in advance. Members at the Gotham Fellow level and above can reserve their free tickets by calling (212) 485-9280. Presented in collaboration with the Center for Women's History at New-York Historical Society with support from Hogan Lovells.

### Louis D. Brandeis: American Prophet

Wednesday, October 19, 6:30 pm | \$38 (Members \$24)

Supreme Court Justice Louis D. Brandeis was among the most influential and prophetic constitutional philosophers in American history. Judicial experts Jeffrey Rosen and Akhil Reed Amar discuss the pioneering Justice's lasting impact on the right to privacy, corporate regulation, and freedom of speech—issues that have endured as major tenets of American politics and law.



Harold Shapiro

**Jeffrey Rosen** is President and CEO of the National Constitution Center and the author of *Louis D. Brandeis: American Prophet*. **Akhil Reed Amar** (MODERATOR) is Sterling Professor of Law and Political Science at Yale University.

### The Battle of Brooklyn

Thursday, October 20, 6:30 pm | \$38 (Members \$24)

A month after the Revolutionary War began, General George Washington and his troops were on the brink of defeat, outmanned and outmaneuvered in Brooklyn. Experts bring to life the Battle of Brooklyn and reveal how, thanks to the heroism of a small group known as the "Immortal 400," the Continental Army lived to fight another day.



Theo Columbe

Lara Heimert

**Patrick K. O'Donnell** is a best-selling military historian and the author of *Washington's Immortals: The Untold Story of an Elite Regiment Who Changed the Course of the Revolution*. **Richard Brookhiser** (MODERATOR) is the author of *George Washington on Leadership* as well as numerous other books on the Founders and their legacy.

## The 2016 Elections and America's Role in the World

Monday, October 24, 6:30 pm | \$38 (Members \$24)



The United States has emerged as the world's dominant superpower, but how will this role continue to evolve? On the eve of the country's polarizing 2016 presidential elections, political scientist Ian Bremmer explores how the elections will shape America's place in a world increasingly confronted by the dangers of global geopolitical instability.

**Ian Bremmer** is President and Founder of Eurasia Group and the author of *Superpower: Three Choices for America's Role in the World*. Moderator to be announced.

## The Bonnie and Richard Reiss Lecture in Constitutional History and Law

### Surveillance: The Battle for Freedom and Security

Wednesday, October 26, 6:30 pm | \$44 (Members \$32)



During the Revolutionary War, the debate between individual freedom and national security became a major concern of the Founding Fathers. Today, questions of freedom and security remain at the forefront of American discourse. In conjunction with the exhibition *The Battle of Brooklyn*, experts analyze the contention between these two Revolutionary ideals and discuss their implications for present-day America.



**Susan N. Herman** is President of the American Civil Liberties Union and Centennial Professor of Law at Brooklyn Law School. **K. Sabeel Rahman** is Assistant Professor of Law at Brooklyn Law School. **Samuel J. Rascoff** is Professor of Law at NYU School of Law. **Matthew C. Waxman** is Liviu Librescu Professor of Law at Columbia University and Co-Chair of the Roger Hertog Program on Law and National Security. **Benno**

**Schmidt** (MODERATOR) is the former President of Yale University and the former Dean of Columbia Law School.



## Public Programs Video Highlights

Visit [nyhistory.org/programs/audio-video](http://nyhistory.org/programs/audio-video) to watch select public programs as streaming video. New-York Historical's audio podcasts are also available online and on iTunes U. Among the new videos available now is:

**5/16/2016 • History with David M. Rubenstein:  
A Conversation with Cokie Roberts**

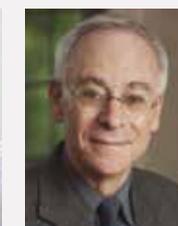
## SATURDAY BREAKFAST PROGRAM

### Anger, Democracy, and the Media

Saturday, October 29, 9:30–11 am | \$48 (Members \$38)

9 am—Registration and Continental Breakfast; 9:30 am—Program

Following New-York Historical's Friday night screening of *Network*, preeminent legal scholars return to discuss the American media's unmatched ability to capitalize on public sentiment, highlighting Americans' fierce opinions and emotions regarding our democratic system and political elections.



**Linda Greenhouse** is Knight Distinguished Journalist in Residence and Joseph Goldstein Lecturer in Law at Yale Law School. **Robert Post** is Dean and Sol & Lillian Goldman Professor of Law at Yale Law School. **Kenji Yoshino** is Chief Justice Earl Warren Professor of Constitutional Law at NYU School of Law.



See p. 24 for related film screening on Friday, October 28

### Lincoln and the Uncivil War on Immigration

Tuesday, November 1, 6:30 pm | \$38 (Members \$24)

Best known for his role in preserving the Union and destroying slavery, Abraham Lincoln also had both opportunities and obligations to confront, cure, or temper seething resentment against new immigrants to America. The Civil War President's response, Harold Holzer suggests, may provide inspiration in the furious contemporary debate on immigration.

**Harold Holzer**, the author, co-author, or editor of over 50 books on Lincoln and the Civil War era, is Jonathan F. Fanton Director of the Roosevelt House Public Policy Institute at Hunter College.



### Le Conversazioni: An Evening with Gay Talese on Muhammad Ali

Tuesday, November 15, 6:30 pm | \$38 (Members \$24)

Gay Talese, one of the great storytellers of our time, is a pioneer in literary journalism. His prolific body of work encompasses a rich cast of characters, including the late boxing legend Muhammad Ali. In an intimate conversation focusing on his relationship with the heavyweight champion, Talese reflects upon the memorable experiences and personalities throughout his decades-long career—including his journey to Havana with Ali to meet with Fidel Castro—as well as the great boxing moments of the 20th century.



**Gay Talese** is the author of numerous books, including *The Voyeur's Motel*, and a contributor to *The New Yorker*. **Antonio Monda** (MODERATOR) is Artistic Director of *Le Conversazioni* literary festival and Artistic Director of the Rome Film Festival.

Presented as part of *Le Conversazioni* in partnership with Dazzle Communications and CPW Conversations. Presented in anticipation of the exhibition *Muhammad Ali, LeRoy Neiman, and the Art of Boxing*.

## The Burger Court and the Rise of the Judicial Right

Wednesday, November 16, 6:30 pm | \$38 (Members \$24)



Legendary Chief Justice Warren Burger presided over some of the most significant and controversial cases in Supreme Court history, including *Roe v. Wade*. Distinguished legal scholars shed light on the substantial influence of this monumental figure in American history, uncovering how Justice Burger's legacy created the unprecedented rise of the judicial right.

**Michael J. Graetz** is Professor of Law at Columbia Law School and Justus S. Hotchkiss Professor of Law Emeritus at Yale University. **Linda Greenhouse** is a Pulitzer Prize-winning Supreme Court journalist and lecturer at Yale Law School. They are the co-authors of *The Burger Court and the Rise of the Judicial Right*. **Akhil Reed Amar** (MODERATOR) is Sterling Professor of Law and Political Science at Yale University.

## SATURDAY BREAKFAST PROGRAM

### The American Constitution: Its Reach and Limitations

Saturday, November 19, 9:30–11 am | \$48 (Members \$38)

9 am—Registration and Continental Breakfast; 9:30 am—Program



Following the Friday night screening of *Inherit the Wind*—a fictional dramatization of the 1925 Scopes “Monkey” Trial in which a man is accused of illegally teaching evolution in a high school science class—three authorities discuss the reach and limitations of major constitutional principles including freedom of speech, separation of church and state, and individual liberties.



See p. 24 for related film screening on Friday, November 18

**Samuel Alito** was nominated as an Associate Justice, U.S. Supreme Court, by President George W. Bush and took his seat on January 31, 2006. **Philip C. Bobbitt** is Herbert Wechsler Professor of Jurisprudence at Columbia University and Director of the Center on National Security at Columbia Law School. **Akhil Reed Amar** is the author of *The Constitution Today: Timeless Lessons for the Issues of Our Era*.

## Petraeus | Hertog Lecture on Leadership

### The Foreign Policy and Global Economic Challenges for a New Administration

Monday, November 21, 6:30 pm | \$48 (Members \$38)

General (Ret.) David H. Petraeus, in conversation with foreign policy analyst Max Boot, reflects on the outcome of the historic 2016 presidential elections, outlining the crucial challenges the new administration will face in handling foreign policy and the global economy.

**General (Ret.) David H. Petraeus** commanded coalition forces during the Surges in both Iraq and Afghanistan and served as Director of the CIA. He is now a Partner in the global investment firm KKR and Chairman of the KKR Global Institute. **Max Boot** (MODERATOR) is Jeane J. Kirkpatrick Senior Fellow for National Security Studies at the Council on Foreign Relations.

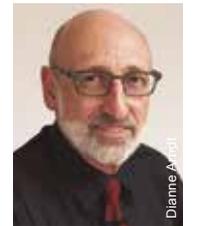


### The Brooklyn Bridge

Tuesday, November 22, 6:30 pm | \$48 (Members \$38)

Completed in 1883, the Brooklyn Bridge exemplified America's growing technological prowess, laying down the practical foundations for the five-borough city of the future. Join Barry Lewis as he looks back at the origins of the Bridge, the brilliant husband-and-wife team that created it, and the city of Brooklyn's response: a new elevated train system that would rearrange Brooklyn's high-society geography.

**Barry Lewis**, an architectural historian who teaches at Cooper Union Forum, is the former co-host of a popular walking tour series on PBS.



### True Believer: Stalin's Last American Spy

Tuesday, November 29, 6:30 pm | \$38 (Members \$24)

As economic depression gripped the United States during the 1930s, many Americans turned to Communism as a solution for social and political strife. Author Kati Marton explores the political tensions prevalent at the time through the infamous story of Noel Field, a well-educated U.S. government employee who betrayed his country to spy for Stalin.

**Kati Marton** is the author of *True Believer: Stalin's Last American Spy*. **Jonathan Alter** (MODERATOR) is an award-winning author, reporter, columnist, and television analyst.



## Brooklyn after the Bridge: The Post-1883 City and Borough

Tuesday, December 6, 6:30 pm | \$48 (Members \$38)



Dianne Arnold

After the creation of the Brooklyn Bridge, the City of Brooklyn found itself drastically evolving. Wealthy inhabitants relocated to new neighborhoods—building new institutions such as the Brooklyn Museum and Botanical Gardens—and presided over a verdant Victorian city for nearly two generations. When the subway came to Brooklyn after WWI, the borough morphed into a middle-class American dream for Manhattan’s ethnic masses.

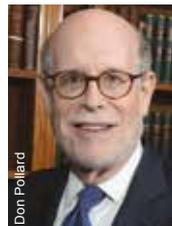
**Barry Lewis** is an architectural historian who specializes in European and American architecture from the 18th to 20th century.

## Great Battles of the Civil War: Chattanooga

Tuesday, December 13, 6:30 pm | \$44 (Members \$32)



David K. Crow



Don Pollard

Under the indomitable leadership of Ulysses S. Grant, Union General William T. Sherman maneuvered troops through the Chattanooga Campaign. Join three eminent historians as they uncover how this Union victory destroyed the last major Confederate stronghold in Tennessee, allowing for the invasion of the Deep South.

**John F. Marszalek** is William L. Giles Distinguished Professor Emeritus at Mississippi State University. **James M. McPherson** is George Henry Davis 1886 Professor Emeritus of American History at Princeton University. **Harold Holzer** (MODERATOR), the author, co-author, or editor of over 50 books on Lincoln and the Civil War era, is Jonathan F. Fanton Director of the Roosevelt House Public Policy Institute at Hunter College.

## Hamilton’s Best Friend

Wednesday, December 14, 6:30 pm | \$38 (Members \$24)



Lara Heimert



Don Pollard

Join us for an evening commemorating Gouverneur Morris—the man who sat beside Alexander Hamilton, “...the man of whom of all others [Morris] loved most on earth,” during his final hours after the Hamilton-Burr Duel—and his extraordinary role in the American Revolution, the drafting of the American Constitution, and as a diplomat in Paris during the French Revolution.

**Richard Brookhiser** is a senior editor at *National Review* and the author of *Gentleman Revolutionary: Gouverneur Morris, the Rake Who Wrote the Constitution*. **Dale Gregory** (MODERATOR) is Vice President for Public Programs at the New-York Historical Society.

## History with David M. Rubenstein

### A Conversation with Douglas Brinkley

Monday, December 19, 6:30 pm | \$38 (Members \$24)

Join us for an evening with celebrated presidential historian and author Douglas Brinkley, in conversation with David M. Rubenstein. From Rosa Parks to Walter Cronkite to U.S. Presidents Theodore Roosevelt, Franklin D. Roosevelt, and beyond, Brinkley offers insight into the iconic historical figures he has surveyed throughout his prolific career.

**Douglas Brinkley** is Professor of History at Rice University and Presidential Historian for CNN. **David M. Rubenstein** (MODERATOR), an American philanthropist, is a Co-Founder and Co-CEO of The Carlyle Group.



### The Hidden History of American Politics

Thursday, January 12, 6:30 pm | \$38 (Members \$24)

As we near the inauguration of a new president, historians Sean Wilentz and Douglas Brinkley discuss how leaders including Thomas Jefferson, Abraham Lincoln, and Theodore Roosevelt have had a lasting impact on our nation’s moral and political traditions.

**Sean Wilentz** is George Henry Davis 1886 Professor of American History at Princeton University and the author of *The Politicians and the Egalitarians: The Hidden History of American Politics*. **Douglas Brinkley** (MODERATOR) is Professor of History at Rice University and CNN’s Presidential Historian.



## Distinguished Lehrman Fellow at N-YHS Lecture

### Leaders in War: Dwight D. Eisenhower

Tuesday, January 17, 6:30 pm | \$44 (Members \$32)

General Dwight D. Eisenhower seemed an unlikely candidate to be the Supreme Commander of Allied Forces in Europe in 1944–45 since he had never commanded troops in combat, but he proved adept at delivering the strategy that won the war in the West. How he did is examined by acclaimed historian Andrew Roberts.

**Andrew Roberts**, Visiting Professor in the War Studies Department at King’s College, London, is the author of *Masters and Commanders: How Four Titans Won the War in the West, 1941–1945*.



Nancy Elliso

## Politics and the U.S. Supreme Court

Wednesday, January 25, 6:30 pm | \$38 (Members \$24)



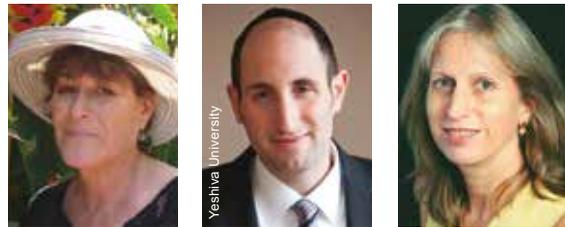
The U.S. Supreme Court has long been the leading arbiter of constitutional law, but in recent years the Justices have also gained widespread public attention for their political affinities. Join judicial experts for a discussion on this intense political polarization and a look at the highest court as you've never seen it before.

**James D. Zirin**, a leading litigator, is the author of *Supremely Partisan: How Raw Politics Tips the Scales in the United States Supreme Court*.

**Philip C. Bobbitt** (MODERATOR) is Herbert Wechsler Professor of Jurisprudence at Columbia University and Director of the Center on National Security at Columbia Law School.

## Jews in America: From the Colonial Period to the Civil War

Monday, January 30, 6:30 pm | \$38 (Members \$24)



The long history of American-Jewish contributions to our nation began during the earliest era of colonial settlement. Join experts as they delve into this fascinating period of American-Jewish history.

**Dale Rosengarten**, co-curator of the exhibition *The First Jewish Americans*, is the director of the new Center for Southern Jewish Culture at the

College of Charleston. **Rabbi Meir Y. Soloveichik** is minister at Congregation Shearith Israel. **Louise Mirrer** (MODERATOR) is President and CEO of the New-York Historical Society.

Presented in conjunction with the exhibition *The First Jewish Americans: Freedom and Culture in the New World*.

## Prohibition and the Rise of the American State

Tuesday, January 31, 6:30 pm | \$38 (Members \$24)



Prohibition is often glamorized in popular culture as a rule-breaking era filled with flappers, gangsters, and speakeasies. Experts uncover a more complex history behind the 18th Amendment and explore how American Prohibition served as a period of political coercion that propelled FDR to the presidency and expanded the federal government's reach.

**Lisa McGirr** is Professor of History at Harvard University and the author of *The War on Alcohol: Prohibition and the Rise of the American State*. **Eric Foner** (MODERATOR) is DeWitt Clinton Professor of History at Columbia University.

## The Defender: How the Legendary Black Newspaper Changed America

Thursday, February 9, 6:30 pm | \$38 (Members \$24)

Join us for a discussion on race in America through the lens of the legendary black newspaper, *The Chicago Defender*, which chronicled and influenced the history of the 20th century from Jim Crow and the Great Migration to the elections of Presidents Lyndon B. Johnson and John F. Kennedy.

**Ethan Michaeli** is the author of *The Defender: How the Legendary Black Newspaper Changed America*. **Brent Staples** (MODERATOR) writes for *The New York Times* editorial board.



## SATURDAY BREAKFAST PROGRAM

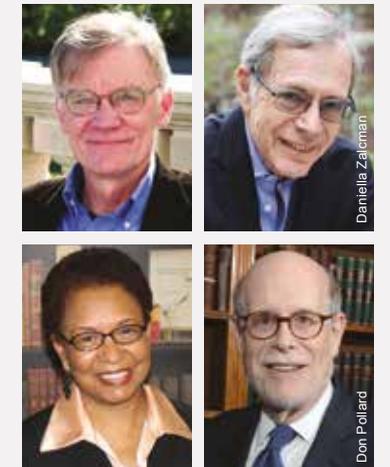
### The Legacy of Reconstruction

Saturday, February 11, 9:30–11 am | \$48 (Members \$38)

9 am—Registration and Continental Breakfast; 9:30 am—Program

In continued commemoration of the 150th anniversary of Reconstruction, leading historians discuss the transformative post-Civil War era and its impact on the course of American history.

**David W. Blight** is Class of 1954 Professor of American History at Yale University. **Eric Foner** is DeWitt Clinton Professor of History at Columbia University. **Edna Greene Medford** is Professor and Chair of the Department of History at Howard University. **Harold Holzer** (MODERATOR) has written and edited more than 50 books on Lincoln and the Civil War era.



 See p. 25 for related film screening on Friday, February 10

## The President Bill Clinton Lecture in American History

### The American President, Part II

Monday, February 13, 6:30 pm | \$44 (Members \$32)

Continuing their riveting discussion from January 2016, celebrated presidential historians reflect on the end of a dynamic 2016 campaign season, exploring how presidents, candidates, and elections have evolved from the time of Theodore Roosevelt to the present day.

**William E. Leuchtenburg** is author of *The American President: From Teddy Roosevelt to Bill Clinton*. **Douglas Brinkley** (MODERATOR) is a best-selling author and Presidential Historian for CNN.



## Jews and the Making of Modern America

Wednesday, February 15, 6:30 pm | \$38 (Members \$24)



Experts survey the pivotal moments in American-Jewish history, including the Leo Frank murder trial, the movement to free Soviet Jewry, Jewish participation in the Civil Rights struggle, and the Rosenberg espionage trial and execution. In this wide-ranging discussion, they will shed light on influential Jewish Americans, including Louis Brandeis, Emma Lazarus, Irving Berlin, Elie Wiesel, and Steven Spielberg.

**Abraham Foxman**, National Director Emeritus of the Anti-Defamation League, will be directing a new center for the study of anti-Semitism at the Museum of Jewish Heritage. **Thane Rosenbaum** is Director of the Forum on Law, Culture & Society at NYU School of Law.

Presented in conjunction with the exhibition *The First Jewish Americans: Freedom and Culture in the New World*.

## SATURDAY BREAKFAST PROGRAM

### Roe v. Wade: Four Decades Later

Saturday, February 18, 9:30–11 am | \$48 (Members \$38)

9 am—Registration and Continental Breakfast; 9:30 am—Program



Scholars analyze the contentious history behind the landmark 1973 Supreme Court case *Roe v. Wade*. Join them for a discussion that examines the case's underlying legal, political, and social implications and elucidates why *Roe v. Wade* continues to incite vehement debate today.

**Linda Greenhouse** is Joseph Goldstein Lecturer in Law at Yale Law School. **Robert Post** is Dean of Yale Law School. **Kenji Yoshino** is Chief Justice Earl Warren Professor of Constitutional Law at NYU School of Law.



See p. 25 for related film screening on Friday, February 17

Presented in collaboration with the Center for Women's History at New-York Historical Society with support from Hogan Lovells.

## An Evening with Bob Woodward

Tuesday, February 21, 6:30 pm | \$48 (Members \$38)



Bob Woodward, one of the key reporters to uncover the Watergate scandal in 1972, discusses his iconic career as an investigative journalist and the shocking Nixon scandal he unearthed, drawing on insight from brand-new interviews and previously unstudied government documents.

**Bob Woodward** is an associate editor of *The Washington Post* and the author of *The Last of the President's Men*. **Akhil Reed Amar** (MODERATOR) is Sterling Professor of Law and Political Science at Yale University.

## Foreign Policy with Richard Haass and David Sanger

Thursday, February 23, 6:30 pm | \$48 (Members \$38)

In a captivating conversation, leading foreign policy authorities discuss the vital importance of global strategy in an increasingly interconnected world and explore how foreign policy shapes the international community, influencing issues from national security to humanitarianism.

**Richard N. Haass** is the President of the Council on Foreign Relations. **David E. Sanger**, a Pulitzer Prize-winning journalist, is National Security Correspondent for *The New York Times*.



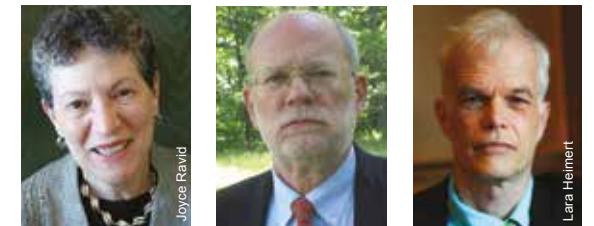
## The Carl Menges Lecture in American History

### Hamilton and Washington

Tuesday, February 28, 6:30 pm | \$38 (Members \$24)

Alexander Hamilton and George Washington, America's most storied Founding Fathers, shared a complex and, at times, contentious personal relationship. Three early American historians reveal the complicated story of these iconic statesmen who, though never true friends, worked together tirelessly to establish the Nation.

**Carol Berkin** is Presidential Professor of History Emerita at Baruch College and the Graduate Center, CUNY. **John Steele Gordon** is the author of numerous books on American history, including *Hamilton's Blessing: The Extraordinary Life and Times of Our National Debt*. **Richard Brookhiser** (MODERATOR) is a senior editor at *National Review* and the author of *Alexander Hamilton, American*.



### The Ascent of Woman

Wednesday, March 1, 6:30 pm | \$38 (Members \$24)

In a powerful talk highlighting the main theme of her groundbreaking BBC/Netflix documentary series *The Ascent of Woman*, historian Amanda Foreman delves into the social, political, and economic importance of gender equality—a history which has spanned millennia and cultures and has developed into one of the critical issues of the 21st century.

**Amanda Foreman**, an award-winning author, historian, and journalist, is the writer and presenter of the BBC/Netflix series *The Ascent of Woman*.

Presented in collaboration with the Center for Women's History at New-York Historical Society with support from Hogan Lovells.



## The Diane and Adam E. Max Conference on Women's History **Body Politics: The History of Reproductive Rights**

Sunday, March 5, 9 am–5 pm | FREE\*



Women's Strike for Equality, Fifth Avenue, New York, August 26, 1970. Photograph by Eugene Gordon, PR 248. Gift of Eugene and Miriam Gordon, New-York Historical Society, 78774d

The Center for Women's History is pleased to present the second annual Diane and Adam E. Max Conference on Women's History, organized to coincide with the opening of the Center on the newly renovated fourth floor of the New-York Historical Society. This year, the day-long event will focus on reproductive rights, featuring a keynote address and a series of panel discussions exploring the history of this fundamental women's rights issue. Topics to be addressed include the fluctuating legal and cultural status of contraception throughout American history, the politics of sex education, the evolution of obstetrics and gynecological medicine, the role of race and class in the birth control movement, and the depiction of reproductive rights in popular culture.

Major funding for the Center for Women's History and its programs has been provided by Joyce B. Cowin, Diane and Adam E. Max, The Andrew W. Mellon Foundation, and Jean Margo Reid. Corporate support provided by Hogan Lovells.

\*Admission is free, but reservations are required. For more information or to reserve a ticket, please visit [nyhistory.org/womens-history](http://nyhistory.org/womens-history) or call (212) 485-9268.

## Women and the White House

Thursday, March 9, 6:30 pm | \$44 (Members \$32)

The White House has been a historically male-dominated office, but since its origins women have played an integral role in influencing its history, both from inside and outside of the First Family. Beginning with early America, experts survey and celebrate how women have affected the executive branch and our nation as a whole.

**Carol Berkin** is Presidential Professor of History Emerita at Baruch College and the Graduate Center, CUNY. **Annette Gordon-Reed** is the author of the Pulitzer Prize-winning book *The Hemingses of Monticello: An American Family*. **Gil Troy** is the author of *The Age of Clinton: America in the 1990s*. **Lesley Stahl** (MODERATOR) is a correspondent for *60 Minutes* and a former CBS News White House correspondent.

Presented in collaboration with the Center for Women's History at New-York Historical Society with support from Hogan Lovells.



## The Black Calhouns

Tuesday, March 14, 6:30 pm | \$38 (Members \$24)

Author Gail Lumet Buckley, daughter of superstar and activist Lena Horne, explores the remarkable history of her family's experience in America, from the Civil War to the Civil Rights Movement. Join her for a story that spans major moments in American history—from the Jim Crow South to the Harlem Renaissance—and plays host to leaders and icons from W.E.B. Du Bois to Robert Kennedy.

**Gail Lumet Buckley** is the author of *The Black Calhouns: From Civil War to Civil Rights with One African American Family*. **Jonathan Alter** (MODERATOR) is an award-winning journalist and television analyst.



## Public Programs Podcast Highlights

Visit [nyhistory.org/programs/audio-video](http://nyhistory.org/programs/audio-video) to listen to recent public programs as streaming audio. A selection of New-York Historical's podcasts is also available on iTunes U. Among the new programs available now is:



**6/26/2016 • Heroes and Heroines:  
Women in Shakespeare and Lessons for Today's Leaders**  
U.S. Senator Kirsten Gillibrand, Cush Jumbo, Michael Witmore

# New-York Historical Society's FRIDAY NIGHTS

Pay-as-you-wish Friday Nights!

## Bernard and Irene Schwartz Classic Film Series

Join us for the New-York Historical Society's film series, featuring opening remarks by notable directors, writers, actors, and historians.

Entrance to the film series is included with Museum Admission during New-York Historical's Pay-as-you-wish Friday Nights (6–8 pm). No advance reservations. Tickets are distributed on a first-come, first-served basis beginning at 6 pm. New-York Historical Society Members receive priority. For more information on our featured films and speakers, please visit [nyhistory.org/programs](http://nyhistory.org/programs) or call (212) 485-9205.



From top left: Associate Justice, U.S. Supreme Court, Samuel Alito, Philip C. Bobbitt, Susan Lacy, Antonio Monda, Ric Burns, Edna Greene Medford, Harold Holzer, Gail Lumet Buckley, Louise Kerz Hirschfeld, Bob Herbert, Ron Simon, Dale Gregory

Opposite page: Linda Greenhouse, Robert Post, Kenji Yoshino



Marissa Doran

### Justice in Film

Explore how film has tackled social strife, morality, and the perennial struggle between right and wrong—conflicts that manifest across cultures and history.



Harold Shapiro

**Friday, October 7, 7 pm**  
***The Best Man* | 1964 | 102 min.**

Two presidential candidates—one moralistic, the other ruthless—clash as they vie for their party's nomination. Opening remarks by constitutional scholar **Philip C. Bobbitt**.



**Friday, October 28, 7 pm**  
***Network* | 1976 | 121 min.**

**Linda Greenhouse**, Lecturer at Yale Law School and Pulitzer Prize-winning writer, **Robert Post**, Dean of Yale Law School, and **Kenji Yoshino**, Professor of Constitutional Law at NYU School of Law, introduce the satirical dramedy in which a longtime network anchor, informed that poor ratings will force him off the air, goes mad on live television.



Find this icon throughout for related programs.

**Friday, November 18, 7 pm**  
***Inherit the Wind* | 1960 | 128 min.**

Associate Justice, U.S. Supreme Court, **Samuel Alito** and constitutional scholar **Philip C. Bobbitt** introduce this fictional dramatization of the 1925 Scopes "Monkey" Trial in which lawyer Clarence Darrow, played by Spencer Tracy, must defend a man accused of teaching evolution in the classroom.

**Friday, December 9, 7 pm**  
***Barefoot in the Park* | 1967 | 106 min.**

A newly married couple with opposite personalities clash after they move into a small New York City apartment. Filmmaker **Antonio Monda** and producer **Susan Lacy** present the romantic comedy.

*Presented in collaboration with the Center for Women's History at New-York Historical Society with support from Hogan Lovells.*

**Friday, January 27, 7 pm**  
***The Shining* | 1980 | 146 min.**

During a long winter, a caretaker and his family find themselves isolated in a haunted hotel with the malevolent spirits of its past occupants. Filmmaker **Ric Burns** introduces Stanley Kubrick's iconic horror masterpiece.

**Friday, February 10, 7 pm**  
***Lincoln* | 2012 | 150 min.**

Set in 1865, Steven Spielberg's historical drama follows President Lincoln's struggle to persuade Congress to pass the 13th Amendment. Opening remarks by Civil War historians **Harold Holzer** and **Edna Greene Medford**.

**Friday, February 17, 7 pm**  
***The Cider House Rules* | 1999 | 126 min.**

**Linda Greenhouse**, **Robert Post**, and **Kenji Yoshino** return for John Irving's drama in which a compassionate boy, raised by his orphanage's director to be a talented yet unlicensed obstetrician, decides to leave behind everything familiar and make his own way in life.

*Presented in collaboration with the Center for Women's History at New-York Historical Society with support from Hogan Lovells.*

**Friday, March 3, 7 pm**  
***Cabin in the Sky* | 1943 | 98 min.**

**Gail Lumet Buckley**, daughter of *Cabin in the Sky* star Lena Horne, and **Louise Kerz Hirschfeld**, President of the Al Hirschfeld Foundation, in conversation with journalist **Bob Herbert**, introduce the musical that follows Little Joe, a chronic gambler given a second chance at life in order to prove himself worthy of heaven.

**Friday, March 10, 7 pm**  
***Notorious* | 1946 | 101 min.**

**Ron Simon**, Senior Curator at the Paley Center for Media, and **Dale Gregory**, New-York Historical's Vice President for Public Programs, present the Hitchcock thriller starring Cary Grant as a U.S. agent and Ingrid Bergman as the daughter of a Nazi spy, both assigned with infiltrating her father's group of Nazi friends.

# Gallery & Walking Tours

## Washington, Lafayette, and the Maryland 400

Saturday, October 15, 10 am | \$38 (Members \$24)



The Colonial Army first met the British in today's Prospect Park. Walk the battlefield with Cal Snyder and Lucy Oakley: start at Battle Pass, find Stanford White's striking but little-known memorial to the Maryland 400, and visit Daniel Chester French's monument to Lafayette. Other sites of tribute will be seen, including Grand Army Plaza.

**Cal Snyder** is the author of *Out of Fire and Valor: The War Memorials of New York City from the Revolution to 9/11*. **Lucy Oakley** is Head of Education and Programs at NYU's Grey Art Gallery.

## The Battle of Brooklyn Gallery Tours

Monday, October 31, 11 am | \$38 (Members \$24) | Led by Valerie Paley

Monday, December 5, 11 am | \$38 (Members \$24) | Led by Jean Ashton



On August 27, 1776, on the marshy fields of Gowanus and Red Hook, George Washington and his rag-tag troop of untrained soldiers were ingloriously defeated by the Royal Army. Explore the infamous battle that both threatened and abetted the outcome of the war for American independence.

**Valerie Paley** is Vice President, Chief Historian, and Dean of Scholarly Programs at the New-York Historical Society and Director of the Museum's

Center for Women's History. **Jean Ashton** is New-York Historical's Senior Director, Resources and Programs, and Library Director Emerita. They are the co-curators of *The Battle of Brooklyn*.

## The First Jewish Americans Gallery Tour

Monday, January 23, 11 am | \$38 (Members \$24)



Discover how 17th-, 18th-, and 19th-century Jewish writers, artists, activists, and philosophers adopted American ideals while struggling to remain distinctive and socially cohesive. Curator Debra Schmidt Bach leads an intimate walk through an exhibition that showcases early American-Jewish portraits, drawings, writings, maps, ritual objects, and memorabilia.

**Debra Schmidt Bach** is Curator of Decorative Arts at the New-York Historical Society and the co-curator of *The First Jewish Americans: Freedom and Culture in the New World*.

# Special Program

The following CLE program is offered by the  
New-York Historical Society's Planned Giving Advisory Council

## From Neverland Ranch to Paisley Park: Lessons from the Estates of Michael Jackson and Prince

Wednesday, November 30, 6:30–8 pm | FREE\*

The right of publicity has only recently emerged as an important asset that must be considered by estate practitioners when planning for their celebrity clients and administering their estates. How to define, bequeath, and value the right of publicity can have major tax implications, especially when the use of an icon's name, persona, and likeness produces more income after death than it did during life. In an engaging conversation, experts will discuss the estates of Michael Jackson and Prince and the complex issues surrounding their postmortem right of publicity.

\*Advance reservation required to guarantee seating

**Edward H. Rosenthal** chairs the Intellectual Property and Litigation Groups at Frankfurt Kurnit Klein & Selz, PC. **Joseph Rust** is a Partner in the Advisory Services Department of Prager Metis CPAs, LLC, a member of Prager Metis International Group. **Linda J. Wank** is a partner and Co-Chair of the Estate Planning & Administration Group at Frankfurt Kurnit Klein & Selz, PC. **Gabe M. Wolosky** (MODERATOR) is a Partner in the Tax, Advisory Services and International Departments of Prager Metis CPAs, LLC, a member of Prager Metis International LLC.

*Frankfurt Kurnit Klein & Selz, PC, has been certified by the New York State Continuing Legal Education Board as an Accredited provider of continuing legal education.*

*This CLE program is both transitional and non-transitional: it is appropriate for both newly admitted and experienced attorneys admitted to practice in New York State.*

*1.5 CLE credits will be awarded for the 90-minute program.*



Scan this code with your smart phone and visit [nyhistory.org](http://nyhistory.org)



## FAMILY LEARNING program highlights

See full list of family and children's programs at [nyhistory.org/childrens-museum](http://nyhistory.org/childrens-museum)

### MEMBERSHIP & SUPPORT

#### Thanksgiving Eve Family Celebration

Wednesday, November 23, 3–5 pm

Celebrate Thanksgiving by watching the annual Macy's Giant Balloon Inflation along West 77th Street. Members at the Family level and above are invited to enjoy fun activities and festive treats. Invitation to follow. For more information e-mail [membership@nyhistory.org](mailto:membership@nyhistory.org) or call (212) 485-9279.



#### Family Benefit Party: Hamilton Times

Saturday, January 21, 11 am–2 pm

Save the date and support DCHM at our biggest event of the year! Families will become immersed in Alexander Hamilton's world through three floors of fun, interactive activities, and delicious, historically inspired foods. For more information about our Family Council, or to purchase tickets, please contact [dchm@nyhistory.org](mailto:dchm@nyhistory.org).

### SPECIAL FAMILY PROGRAMS

Unless otherwise noted, all programs are free with Museum Admission. To purchase special programs tickets, contact [familyprograms@nyhistory.org](mailto:familyprograms@nyhistory.org) or visit our website!



#### The Battle of Brooklyn Family Day

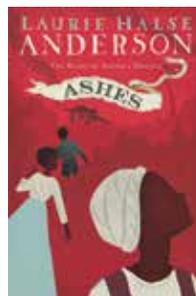
Saturday, September 24

Meet the founders who fought in this epic battle, write a secret note like a Patriot spy, and join our "Broadside Blanks" game, where families rewrite famous documents featured in the exhibition. Thomas Paine's *Common Sense* never made so little sense before! All ages.

#### The DiMenna Creepy History Museum's Historical Halloween Ball

Sunday, October 30, 3–5 pm

Time travel to our old-fashioned family fête for centuries of spooky fun. Learn your fortune, take a photo with a spirit, hear history's scariest stories, taste historical candy, and more. And remember to vote in our online Lincoln and Douglass statue costume contest! All ages. \$12 (\$10 for Members).



#### Reading into History Family Book Club Special Event: Meet Laurie Halse Anderson!

Sunday, November 13, 2 pm

Don't miss a special book club event for Laurie Halse Anderson's much-anticipated third novel in the award-winning *Seeds of America* series: *Ashes*. Meet Anderson in person at this once-in-a-lifetime program, then visit the exhibition *The Battle of Brooklyn!* Ages 9–12.

#### Living History Days: Thanksgiving Weekend

Friday and Saturday, November 25–26, 11 am–4 pm

Did you know that Thanksgiving became a national holiday during the Civil War? Join us this holiday weekend to meet Civil War living historians from the 119th NY Volunteer Infantry. See the uniforms, materiel, and drills up close! All ages.



#### All Aboard: Historical Train Weekend

Saturday and Sunday, December 10–11, 1–3 pm

Trains, rails, conductors, and maps! Families will hear tales of the rails, do train-themed crafts, and explore the incredible toy trains in our annual exhibition *Holiday Express: Toys and Trains from the Jerni Collection*. Ages 3–5.

#### Time Travel through History: School Vacation Weeks

Monday, December 26–Monday, January 2; Saturday–Sunday, February 18–26

Families will travel through America's past with vacation-week programming that keeps everyone engaged. Enjoy train activities in December and celebrate presidents and other historic figures over February vacation. All vacation weeks include scavenger hunts, crafts, and a few visits from reenactors! All ages.



### ONGOING FAMILY PROGRAMS

in the Barbara K. Lipman Children's History Library

Visit [nyhistory.org/childrens-museum](http://nyhistory.org/childrens-museum) for more details



#### Little New-Yorkers

Tuesdays and Fridays, 3:30 pm

The littlest visitors explore New York City through singing, stories, and activities. Ages 3–5.



#### Cross-Stitch Circle

Thursdays, 3:30–5:30 pm

Stitchers from beginner to expert join together in this exploration of cross-stitch techniques. Everyone works on a project to take home, or to return to week after week. Ages 6 and up.



#### Sunday Story Time

Sundays, 11:30 am

Families discover New York history through tales of the past. Ages 4–7. *Support for this program provided by Macy's.*



#### Reading into History

Select Sundays, 2 pm

Families explore history together—through literature! Each month families gather to discuss a book, meet authors and guest experts, and see artifacts, documents, and artwork related to the history behind the story. Visit [nyhistory.org](http://nyhistory.org) for upcoming books and meeting dates. Ages 9–12. *Support for this program provided by the New York Council for the Humanities.*

### PROGRAMS FOR MIDDLE & HIGH SCHOOL STUDENTS



#### Camp History

Tuesday–Friday, February 21–24 or March 28–31, 9 am–4 pm

Kids go behind the scenes at the Museum and delve into America's past in weeklong project-based camps! They'll meet historians and conservators, conduct investigations using the collections, and discover how objects are curated and preserved. See website for camp themes and details. Current 6th, 7th, and 8th grade students only. \$500 (\$450 for Family members). Contact [camphistory@nyhistory.org](mailto:camphistory@nyhistory.org) to register.



#### Teen Programs

We make history meaningful and exciting for teens! Program participants explore our incredible collections and work alongside museum professionals and peers who happily share their passion for American art and history. Teens can apply to become Student Historians, our nationally recognized high school internship program that gives students vocational and academic training, public speaking and leadership skills, and an increased understanding of American art and history. For more information, including registration deadlines and how to apply, please visit: [nyhistory.org/education/teen-programs](http://nyhistory.org/education/teen-programs).

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Join today and receive discounted tickets to most public and family programs, among other very special benefits.

The support of our Members helps us mount more than 100 riveting public programs on history and current events each year, as well as an ongoing roster of exciting permanent and special exhibits. Together with our Members, we are *Making History Matter*.

**ALL MEMBERSHIP LEVELS INCLUDE:**

- ▶ **Unlimited free admission to the New-York Historical Society Museum & Library and DiMenna Children’s History Museum**
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- ▶ **Two Member discounted tickets for most public and family programs**
- ▶ **Invitations to Members-only events**
- ▶ **10% off purchases at the Museum Store and Storico**
- ▶ **Empire State Museums Reciprocal Program**

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By Phone: (212) 485-9279  
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 Online: [nyhistory.org/support/membership](http://nyhistory.org/support/membership)

By Mail: Complete form and return with payment to:  
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 170 Central Park West  
 at Richard Gilder Way (77th Street)  
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 • Two free admission guest passes to share

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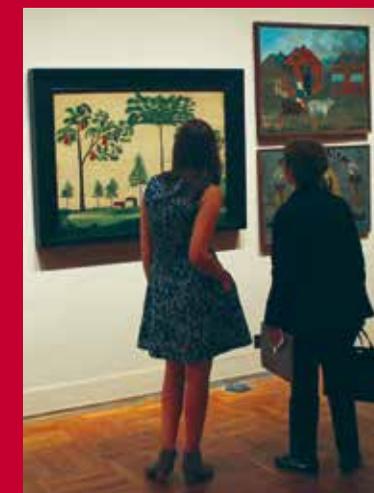
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 • Four free admission guest passes to share  
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## Frederick Douglass Council

Frederick Douglass Council Members enjoy special programs and activities that highlight the important role African Americans have played in American and New York history. For more information, call (212) 485-9279 or e-mail [membership@nyhistory.org](mailto:membership@nyhistory.org).



## DiMenna Children’s History Museum Leadership Council

The DiMenna Children’s History Museum offers children an enchanting introduction to the world of history. Leadership Council members receive special benefits and exclusive access to a variety of programs for children ages 4–13. Parents also receive special benefits. For more information, please call (212) 485-9240 or e-mail [dchm@nyhistory.org](mailto:dchm@nyhistory.org).

## Chairman’s Council

The Chairman’s Council is dedicated to securing the New-York Historical Society’s future as one of America’s preeminent cultural institutions. Members participate in many exclusive events, including the annual *Weekend with History*. For more information, please call (212) 485-9221 or e-mail [chairmanscouncil@nyhistory.org](mailto:chairmanscouncil@nyhistory.org).

## Planned Giving

Make a difference by giving a gift that benefits you, your loved ones, and the New-York Historical Society. Visit [nyhistory.org/support](http://nyhistory.org/support) or call (212) 485-9235 for details.

# General Information

<b>Museum Address</b>	170 Central Park West at Richard Gilder Way (77th Street) <a href="#">nyhistory.org</a>
<b>Museum &amp; Store Hours</b>	Tuesday to Thursday & Saturday, 10 am–6 pm, Friday, 10 am–8 pm, Sunday, 11 am–5 pm. Hours subject to change. Please call ahead or check our online calendar before your visit. For general inquiries, call (212) 873-3400.
<b>Museum Admission</b>	\$20 Adults, \$15 Seniors (65+)/Educators/Active Military (active military in uniform are free), \$12 Students, \$6 Kids (5–13), Children under 5 are free. Friday nights from 6–8 pm admission is pay-as-you-wish.
<b>Program Admission</b>	Ticketing Call Center (212) 485-9268, <a href="#">nyhistory.org/programs</a>
<b>Library Hours</b>	Tuesday to Saturday, 10 am–4:45 pm. Collections may be requested until 4:15 pm. Closed Sunday and Monday. Closed on Saturdays from Memorial Day Weekend through Labor Day. Use of the Library is free. For research inquiries and online research registration, visit <a href="#">nyhistory.org/library</a> or call (212) 485-9225.
<b>Directions</b>	<b>Subway:</b> B or C train to 81st Street and Central Park West. <b>Bus:</b> M10 to 77th Street, M79 to 81st Street and Central Park West. <b>Public Parking Garages:</b> (all are located between Broadway and Amsterdam) Wilfred Street Garage, 203 West 77th Street, (212) 362-2308; Tri-Star Parking, 207 West 76th Street; Carousel Parking, 201 West 75th Street, (212) 874-0581.
<b>Free Daily Guided Tours</b>	Our specially trained docents lead a one-hour tour of our world-renowned permanent collection at 2 pm and 3:30 pm daily. Tours depart from the Grand Staircase on the first floor. Schedule subject to change. Free with Museum admission. Reservations are not necessary.
<b>Adult Group Visits</b>	For groups of ten or more, we offer discounted admission and a variety of private, guided tours. Group visits or docent-led guided tours include 10% off in our Museum Store for all participants. Experience the treasures of our permanent collection or engage with a special exhibition via a one-of-a-kind private guided tour! Space rental, catered meals, and exclusive before- and after-hour group visit and tour opportunities available upon request.
<b>Girl and Boy Scout Group Visits</b>	Calling all Scouts! Earn your next badge with some help from the New-York Historical Society! All Museum-based Scout Education Programs satisfy requirements toward select badge fulfillment. Advance registration is required.
<b>Storico</b>	Storico is a charming and sunny restaurant located within the New-York Historical Society and operated by exclusive culinary partner Starr Catering Group. Restaurant hours: Tuesday–Sunday, 11 am–10 pm. Closed Mondays.

<b>E-mail Notices</b>	Visit <a href="#">nyhistory.org/email</a> to sign up for our e-mail newsletter and receive updates on the latest events, activities, and programs.
<b>Services for Visitors with Mobility Impairments</b>	 Our facilities, galleries, and auditorium are wheelchair accessible. A wheelchair-accessible entrance is located at 2 West 77th Street. Wheelchairs are available to visitors free of charge. To reserve a wheelchair in advance, please call (212) 485-9200 or (212) 873-7489 (TTY). Please ask a Visitor Services representative for assistance when you arrive.
<b>Services for Visitors Who Are Deaf or Hard of Hearing</b>	 Most exhibition audio and video, including all media in the DiMenna Children's History Museum, is accessible to T-coil hearing aid users. T-coil compatible audio guides are available for select exhibitions and are free with admission. Headsets and neck-loops are also available. Please inquire at the admissions desk.
	 The Auditorium is equipped with an infrared assistive listening system. Headsets and T-coil compatible versions are available. Please ask a staff member at the auditorium entrance or the membership desk for assistance.
	 All New-York Historical Society exhibition films are open captioned.
	 American Sign Language (ASL) interpreters are available (by appointment) to accompany scheduled docent- or educator-led group tours. To schedule an ASL group visit, please contact <a href="mailto:access@nyhistory.org">access@nyhistory.org</a> or call (212) 873-3400 ext. 352.
	 Text for major exhibitions is available in Large Print. Please pick up a copy at the admissions desk.
<b>Services for Visitors Who Are Blind or Visually Impaired</b>	For more information about accessibility, please e-mail any questions to <a href="mailto:access@nyhistory.org">access@nyhistory.org</a> or call (212) 485-9232 or (212) 873-7489 (TTY).
<b>Space Rental</b>	The New-York Historical Society is a striking, sophisticated venue for events of all kinds. Our beautiful, recently renovated landmark building is the perfect venue for hosting anything from a daytime meeting in our state-of-the-art auditorium to a seated dinner or reception in our exhibit halls. <a href="#">nyhistory.org/rental</a>
<b>Museum Store</b>	Shop your way through history! Discover an exciting selection of New York, American history, art, and exhibition related gifts, prints, books, jewelry, toys, and more. Members save 10% on store purchases. <a href="#">shop.nyhistory.org</a>
<b>History Book Club</b>	Members of the New-York Historical Society at any level are entitled to take part in the History Book Club, which meets approximately four times throughout the year. To sign up, please e-mail or call the Membership office.

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The New-York Historical Society has launched a major campaign to secure our future as a preeminent center for American history. Funding will strengthen our endowment, fuel new exhibitions, and make possible the latest phase of our institution's expansion—the revitalization of the Henry Luce III Center for the Study of American Culture. We gratefully acknowledge the individuals and institutions that have provided essential capital, programming, or endowment funds to help us reach our goal, and we recognize below those making leadership gifts of \$50,000 and above.

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 11 am – 10 pm  
 (Closed Mondays)

Address:  
 170 Central Park West  
 (77th Street Entrance)

Storico is a charming and sunny restaurant located within the New-York Historical Society and operated by exclusive culinary partner Starr Catering Group. Executive Chef Tim Kensett, formerly of the iconic River Café in London, creates ingredient-driven Italian menus showcasing exceptional products and local produce with simple preparations. By using regional and traditional techniques, authentic Italian dishes are served with sincerity and integrity. The bright, welcoming dining room is open for lunch, dinner, and weekend brunch. To view menus or make reservations visit [nyhistory.org/dine](http://nyhistory.org/dine) or call (212) 485-9211.

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New-York Historical Society, Program Tickets  
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