

# Grades 3 to 5 Education Programs

2016–2017 Field Trips and Outreach Programs

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To book a program: (212) 485-9293 or [schoolprograms@nyhistory.org](mailto:schoolprograms@nyhistory.org)



## FIELD TRIPS

### Special Exhibition Programs

#### The Battle of Brooklyn

*September 23, 2016–January 8, 2017*

Take your students on an interactive journey through the lead up, action, and aftermath of the greatest battle of the American Revolution, which happened in our own backyard!

#### Playing in the Past

*October 28, 2016–February 26, 2017*

Students will learn about the lives of children long ago and the history of toys and play through a hands-on, inquiry-based exploration of our enchanting exhibit of model trains and toys. All aboard!

#### Founding Mothers

*March 6–July 30, 2017*

Visit *Saving Washington*, the inaugural exhibition of the new Center for Women's History. In this interactive tour students will learn about the central role women played in the formation of our nation and the culture of the United States.

#### Art and Nature

*April 1–June 4, 2017*

Tour highlights from one of the most famous collections of 19th century art: the Hudson River School landscapes. Students learn why and how these bucolic works of art came to be.

### DiMenna Children's History Museum

#### History Detectives

Students build content knowledge and vocabulary as they work like historians, examining artifacts and exploring the children's museum to place them in their proper historical context.

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## FIELD TRIPS

### Permanent Collection Programs

#### Shedding Light on a New Era: Tiffany and Beyond

*New! Opening March 3, 2017*

Consider art, gender politics, labor movements, and industrialization at the dawn of the 20th century through the lens of the Tiffany Design Studio's iconic stained glass lamps.

#### *New!* Hamilton's World: Colonial and Early Republic New York

Examine paintings and artifacts from the Colonial and Early Republic eras to learn about Alexander Hamilton's New York.

#### Life in New Amsterdam

Learn about the Dutch settlement of New Amsterdam, from the reasons for its founding to the realities of daily life in the 17th century.

#### The American Revolution in New York

Consider the causes, effects, and significance of the American Revolution in New York.

#### Slavery in New York

Uncover the central roles enslaved African people played in Dutch, British, and American New York.

#### New York and the Civil War

Analyze the experiences of soldiers and the debates that raged in New York over slavery and the rights of citizens.

#### Industrialization

Investigate how life in New York City was transformed by the innovations of the Industrial Age.

#### Learning History with Paintings

Learn how to discover and interpret the stories revealed in portraits, landscapes, and cityscapes.

#### Objects Tell Stories

Analyze historical artifacts to discover what they tell us about life long ago.

#### Being a Historian

Learn to think and work like historians in order to draw conclusions about the past.

### *New!* Gallery/Studio Workshops

Spend the first hour in the galleries learning about the past and then create artwork that documents history learning in our classroom studio. These special field trips are two hours and cost \$110.

#### Art and Nature

*April 1–June 4, 2017*

Tour highlights from one of the most famous collections of 19th century art: the Hudson River School landscapes. Students learn why and how these bucolic works of art came to be, then create a paper collage landscape inspired by these iconic masterpieces.

#### Shedding Light on a New Era: Tiffany and Beyond

*Opening March 3, 2017*

Students will consider early 20th century art, gender politics, labor movements, and industrialization through the lens of the Tiffany Design Studio's iconic stained glass lamps. Then they will create a Tiffany-inspired mosaic window that reflects changes at the turn of the 20th century.

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# OUTREACH PROGRAMS – We Bring the Museum to You.



## SOCIAL STUDIES ENRICHMENT

Invite a Museum Educator into your classroom and bring the Social Studies Scope and Sequence to life for your students. Over the course of the school year, your students will analyze primary sources from our collections. Using replicas of artifacts, works of art, maps, and documents, they will do the work of historians as they build critical thinking skills and deepen their content knowledge.

Monthly sessions cost \$120 per class, per session for NYC schools and \$150 for schools outside NYC, plus a small planning session fee.

### Single Visit Outreach Workshops

Interested in booking just a single topic? All sessions, with the exception of the culmination, can be booked as single visit outreach workshops. Contact us directly for a complete list of topics.

### Grade 3: How do historians learn about the past?

Your students will learn historians' techniques for studying the past, while building their critical thinking and literacy skills.

#### Session 1: Objects Tell Stories

Learn the methods of historical inquiry—observation, interpretation, and inference—through an introduction to the New-York Historical Society and its collections.

#### Session 2: Urban Archaeology

Discover how archaeologists dig deep beneath our city to uncover the secrets of the past.

#### Session 3: Portraits of the City

Conduct a close study of cityscapes, learning to read images as historical texts that can illuminate life across the centuries.

#### Session 4: Windows on the Past

Compare daily life then and now by studying genre paintings.

#### Session 5: Learning to Read a Map

Practice map-reading, a skill that will last a lifetime.

#### Session 6: Learning History with Maps

Study historical maps to see how they contribute to our knowledge of the past.

#### Session 7: Reading into History

Analyze primary documents to understand how they provide evidence about the past.

#### Session 8: Voices from Long Ago

Engage with letters written by children long ago to learn about their lives.

#### Session 9: Culmination—Being a Historian

Practice your new historical study techniques by applying them to an examination of the 1939 New York World's Fair.

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# OUTREACH PROGRAMS – We Bring the Museum to You.



## SOCIAL STUDIES ENRICHMENT

### Grade 4: How did New York become the city it is today?

Your students will trace the history of New York, from the Lenape people through the 19th century.

#### Session 1: Life with the Lenape

Investigate how the land shaped the Lenape way of life through artifact analysis.

#### Session 2: Life in New Amsterdam

Examine objects to draw conclusions about daily life in New Amsterdam.

#### Session 3: Life in British New York

Survey colonial New York's trade connections.

#### Session 4: Slavery in New York

Uncover the hidden history of slavery in New York.

#### Session 5: The American Revolution in New York

Analyze primary sources to determine the underpinnings of the American Revolution.

#### Session 6: New York, New Nation

Compare two defining events in our nation's early history.

#### Session 7: New York Divided–The Civil War

Consider why some New Yorkers were against the Civil War and become familiar with life as a Civil War soldier.

#### Session 8: Immigration

Explore how turn-of-the-century immigrants idealized the U.S. and compare their dreams to the realities they faced upon arrival.

#### Session 9: Culmination–A Visual Timeline

Create a timeline demonstrating what we have learned about New York and American history.

### Grade 5: How did New York help shape the history of North America?

Your students will examine formative events in New York history to trace the development of North America from the Age of Exploration up to the early 20th century.

#### Session 1: The Geography of New York

Use historical methodology to discover the reasons native people and colonists were drawn to our area.

#### Session 2: Natives and Newcomers

Study the relationships between Native Americans and European settlers.

#### Session 3: New Amsterdam/New York

Investigate two rebellions the British faced after they seized control of the city from the Dutch.

#### Session 4: The French and Indian War

Discover how this conflict drove a wedge between colonists and the British government.

#### Session 5: Revolution!

Find out how and why the American Revolution was an international affair.

#### Session 6: Nueva York

Examine the close ties between New York City and Latin America after the American Revolution.

#### Session 7: Westward Ho!

Explore life on the American frontier.

#### Session 8: Industrial City

Analyze how the Industrial Revolution changed New Yorkers' lives.

#### Session 9: Culmination–A Visual Timeline

Create a timeline illustrating what we have learned about New York and North American history.

Invite us in for a Social Studies PD! *\$350 for an 80 minute module.*

## OUTREACH PROGRAMS – We Bring the Museum to You.



### HISTORY ON BROADWAY!

This five-session residency uses scenes from classic American musicals to deepen students' engagement with American history. Students build critical thinking by analyzing film clips and song lyrics along with primary sources. They then use role-playing and other dramatic exercises to consider the challenges people faced in the past.

Each five-session *History on Broadway!* unit costs \$600 per class for NYC schools and \$750 for schools outside of NYC, plus a small planning session fee.

#### **The American Revolution: 1776**

Learn about the political debates that shaped the Declaration of Independence, and then explore the experiences of enslaved people in New York during the Revolutionary War.

#### **The Gold Rush: *Paint Your Wagon***

Investigate the causes and effects of westward expansion, and then examine cultural conflict in a California mining town from the perspective of Latin American prospectors.

#### **Antebellum Slavery: *Big River***

Analyze this musical adaptation of Mark Twain's *Adventures of Huckleberry Finn* for evidence about life in the pre-Civil War Border States, and then use artifacts to plan an escape from slavery.

#### **Westward Expansion: *Oklahoma!***

Trace the steps by which Indian Territory became the state of Oklahoma, and then enact the consequences of this transition for ranchers, farmers, and American Indian tribes.

*Consider these programs for Out of School Time—They're fun and factual!*

## OUTREACH PROGRAMS – We Bring the Museum to You.



### THE ART OF HISTORY

In this five-session residency students engage with historical content and visual culture, analyzing artifacts, documents, and images. They then learn techniques to visually document their history learning through art making. Every residency ends with a classroom exhibition of students' work.

Each *Art of History* unit costs \$600 per class for NYC schools and \$750 for schools outside NYC, plus a small planning session fee. All supplies are provided along with a teacher resource packet that includes a vocabulary list and pre- and post-activities.

#### Life with the Lenape

Discover what life was like for the Lenape before the settlers came, then learn sculptural techniques to create a Lenape village in the classroom.

#### Life in New Amsterdam

Examine objects the Dutch settlers used and the treasures they valued in their homeland. Then explore value as an art term, learning drawing techniques to create a still life composition.

#### American Revolution

Explore the ways colonists portrayed freedom while learning about events of the Revolution. Then, using printmaking, create a composition that represents interpretations of freedom.

#### Slavery in New York

Learn about life for enslaved people by analyzing runaway slave ads. Then create collage panels illustrating these personal stories to form a classroom quilt.

#### The Civil War in New York

Investigate what life was like for New Yorkers during the American Civil War and then learn charcoal drawing techniques used by battlefield artists to create illustrations of life on the home front.

#### Westward Expansion

Examine the factors that pushed people west and the challenges they faced once they began their journey. Then use ink and watercolor to create landscape illustrations depicting life on the frontier.

#### Immigration in New York

Analyze the push/pull factors that brought immigrants to New York. Then explore expressionist art techniques to create a mixed media composition that illustrates an immigrant's journey.

#### The Industrial Revolution in New York

Discover how the Industrial Revolution affected New York at the turn of the 20th century. Students use mixed media to illustrate the importance of innovations that emerged during this time.

#### Audubon's Aviary

Examine John James Audubon's watercolors of birds and learn why he is considered one of our country's first great watercolorists and naturalists, then paint watercolors of New York birds to create an Audubon folio for the classroom.

*Consider these programs for Out of School Time—They're fun and factual!*

## OUTREACH PROGRAMS – We Bring the Museum to You.



### PROGRAM NOTES

**Choose from our inquiry-driven programs, all of which support the Common Core State Standards and the New York State Learning Standards for Social Studies and for the Arts.**

**YOUR CLASS CAN VISIT THE MUSEUM OR WE CAN VISIT YOUR CLASS.**

- Classes can have up to 30 students
- Field trips last 90 minutes and cost \$90 for New York City schools and \$150 for non-NYC schools
- Outreach programs last one class period (up to 60 minutes), and cost \$120 for NYC schools and \$150 for non-NYC schools

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*All image captions can be found at:  
[www.nyhistory.org/education/field-trips](http://www.nyhistory.org/education/field-trips)*

*Founded in 1804, the New-York Historical Society is the oldest museum in New York with collections that span 400 years. Our research library houses over five million primary documents. These unique collections provide the resources that are the basis for all our programs.*

**NEW-YORK  
HISTORICAL  
SOCIETY**  
MUSEUM & LIBRARY  
MAKING HISTORY MATTER

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