

NEW-YORK HISTORICAL SOCIETY MUSEUM & LIBRARY

***Muhammad Ali, LeRoy Neiman, and the Art of Boxing and
“I Am King of the World”: Photographs of Muhammad Ali by George Kalinsky***
On View December 16, 2016 – March 12, 2017

Selected PR Images

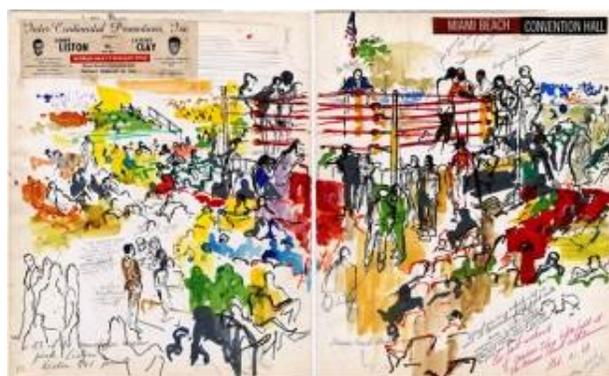
The New-York Historical Society will celebrate the late, great boxing legend Muhammad Ali (1942-2016) and explore his relationship with painter LeRoy Neiman (1921-2012) and photographer George Kalinsky in two special exhibitions this winter. *Muhammad Ali, LeRoy Neiman, and the Art of Boxing* will highlight 21 vivid watercolors and on-the-spot sketches by Neiman that captured the Champ's unique energy. *“I Am King of the World”: Photographs of Muhammad Ali by George Kalinsky* features 45 intimate photographs of Ali in and out of the ring by Kalinsky, Madison Square Garden's award-winning house photographer.

Muhammad Ali, LeRoy Neiman, and the Art of Boxing

LeRoy Neiman

Clay's last workout before Liston fight, February 21, 1964

Mixed media and collage on paper
Courtesy LeRoy Neiman Foundation



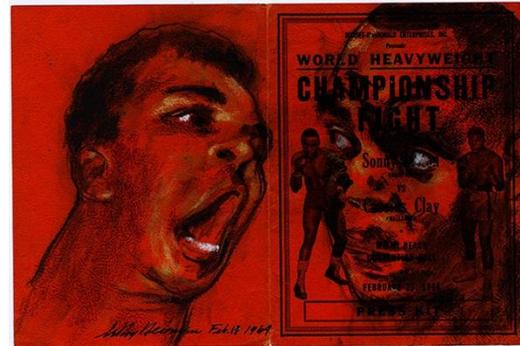
LeRoy Neiman

Liston and Clay Weigh-In, February 24, 1964

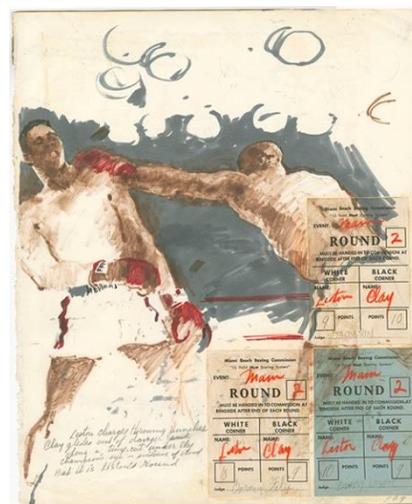
Mixed media and collage on paper
Courtesy LeRoy Neiman Foundation



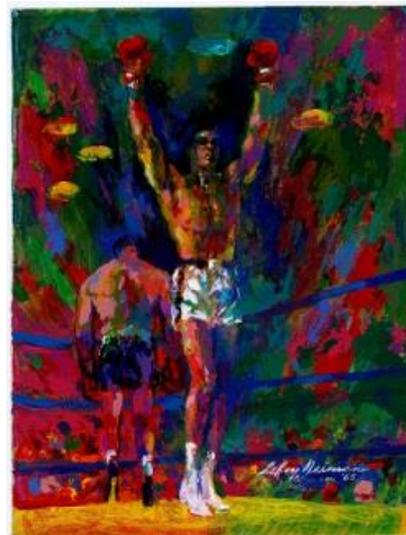
LeRoy Neiman
Clay and Liston, February 18, 1964
Mixed media on paper
Courtesy LeRoy Neiman Foundation.



LeRoy Neiman
Round 2, February 25, 1964
Mixed media and collage on paper
Courtesy LeRoy Neiman Foundation



LeRoy Neiman
Muhammad Ali and Sonny Liston, 1965
Mixed media on paper
Courtesy LeRoy Neiman Foundation



LeRoy Neiman
Ali and the California Gang at the 5th Street Gym,
Miami, February 27, 1971
 Mixed media on paper
 Courtesy LeRoy Neiman Foundation



LeRoy Neiman
Round 11, Ali-Frazier at Madison Square Garden,
March 8, 1971
 Mixed media on paper,
 Courtesy LeRoy Neiman Foundation



LeRoy Neiman
Ali vs. Frazier, Fight II, Round II at Madison Square
Garden, January 28, 1974
 Mixed media on paper
 Courtesy LeRoy Neiman Foundation



LeRoy Neiman
Round 8, Ali knocks out Joe's mouthpiece, October
1, 1975
 Mixed media on Super Fight III flier
 Courtesy LeRoy Neiman Foundation



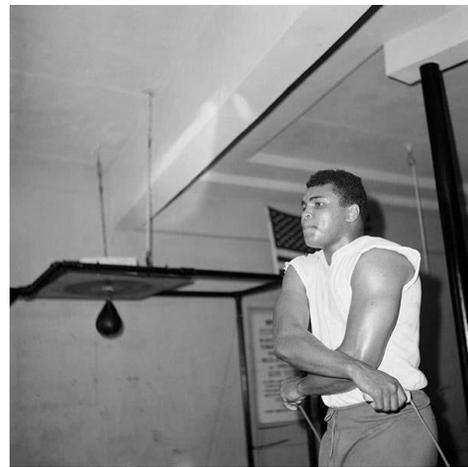
LeRoy Neiman
Ali praying
Pastel on paper
Courtesy LeRoy Neiman Foundation



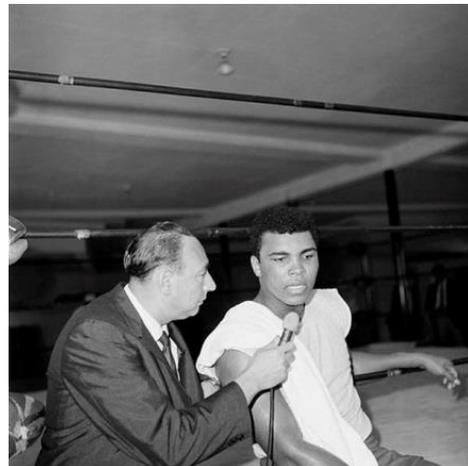
“I Am King of the World”: Photographs of Muhammad Ali by George Kalinsky

George Kalinsky
Muhammad Ali working out at the 5th St. Gym in Miami, 1965
Chromogenic print from original scanned film
Courtesy George Kalinsky

This photograph was from the first roll of film that George Kalinsky shot of Ali.



George Kalinsky
Sportscaster Howard Cosell interviewing Ali in Miami, 1965
Chromogenic print from original scanned film
Courtesy George Kalinsky



George Kalinsky
Muhammad Ali at a newsstand in New York City, 1967

Chromogenic print from original scanned film
Courtesy George Kalinsky

Ali was especially interested in the civil rights implications of the election between James Meredith and Adam Clayton Powell, Jr. for a United States House of Representatives seat from the district of Harlem.



George Kalinsky
Muhammad Ali training at Madison Square Garden, 1967

Chromogenic print from original scanned film
Courtesy George Kalinsky

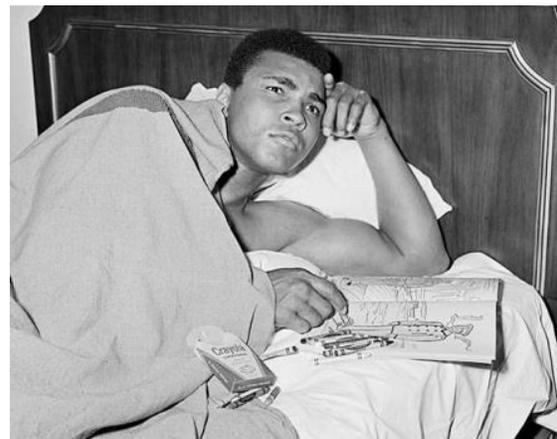
Ali, who had a soft spot for children, took a break from a workout to banter with a young fan. Kalinsky recalled this young admirer announcing, "I am the greatest for a moment."



George Kalinsky
Muhammad Ali with a coloring book of military officers, 1967

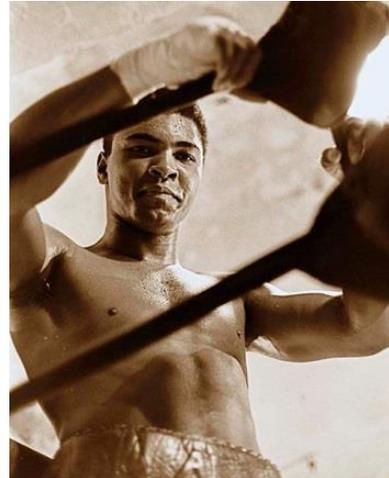
Chromogenic print from original scanned film
Courtesy George Kalinsky

This was a time of soul searching for Ali who was contemplating his response to a draft notice from the United States Army.



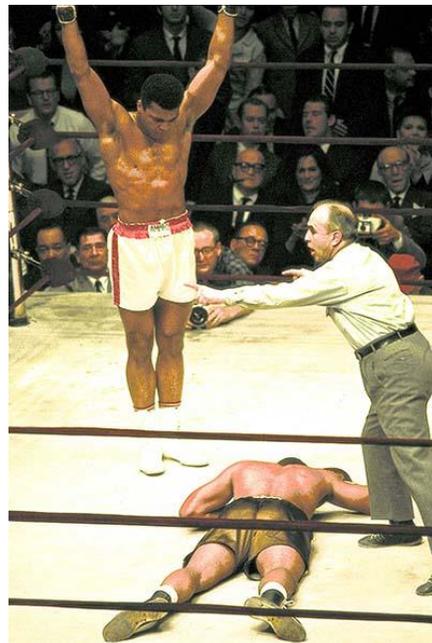
George Kalinsky
Muhammad Ali working out at Madison Square Garden, 1967
Chromogenic print from original scanned film
Courtesy George Kalinsky

Ali as he prepared for his fight with Zora Folley. This photograph reveals a growing bond between the boxer and the photographer.



George Kalinsky
Muhammad Ali vs Zora Folley fight, 1967
Chromogenic print from original scanned film
Courtesy George Kalinsky

Zora Folley was knocked out by Ali in the seventh round of the fight. It was Ali's last fight before his three-and-a-half-year suspension for refusing to be inducted into the United States Army.

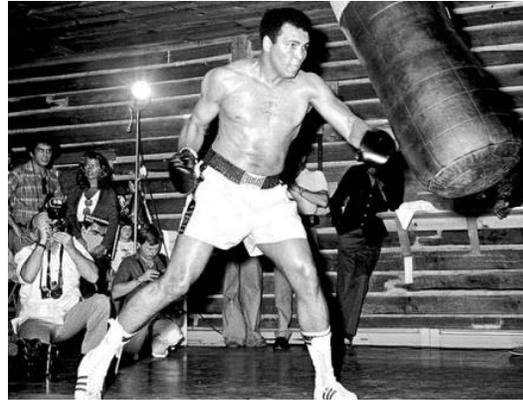


George Kalinsky
Joe Frazier and Muhammad Ali, 1971
Chromogenic print from original scanned film
Courtesy George Kalinsky

The first of the famous "head to head" shots of Joe Frazier and Muhammad Ali or any boxers. They were preparing for their epic match-up in 1971, the Fight of the Century, at Madison Square Garden.

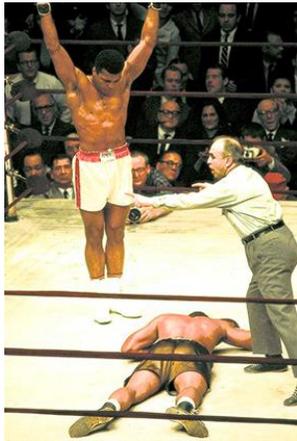


George Kalinsky
*Muhammad Ali working out at his training facility
in Deer Lake, Pennsylvania, 1972*
Chromogenic print from original scanned film
Courtesy George Kalinsky



Parallels

The winning pose



George Kalinsky
Muhammad Ali vs Zora Folley fight, 1967
Chromogenic print from original scanned film
Courtesy George Kalinsky



LeRoy Neiman
Muhammad Ali and Sonny Liston, 1965
Mixed media on paper
Courtesy LeRoy Neiman Foundation

Ali vs Frazier at Madison Square Garden, 1971

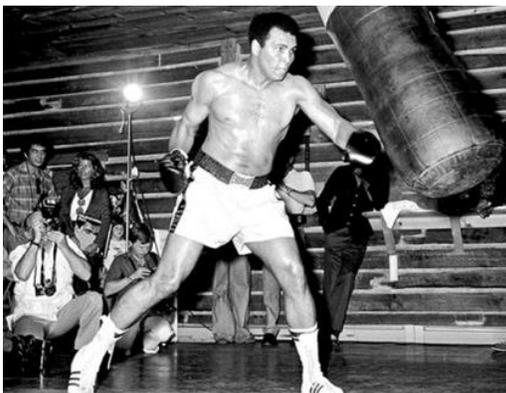


George Kalinsky
Joe Frazier and Muhammad Ali, 1971
Chromogenic print from original scanned film
Courtesy George Kalinsky



LeRoy Neiman
Round 11, Ali-Frazier at Madison Square Garden,
March 8, 1971
Mixed media on paper
Courtesy LeRoy Neiman Foundation

Training before the press



George Kalinsky
Muhammad Ali working out at his training facility in Deer Lake, Pennsylvania, 1972
Chromogenic print from original scanned film
Courtesy George Kalinsky



LeRoy Neiman
Ali and the California Gang at the 5th Street Gym,
Miami, February 27, 1971
Mixed media on paper
Courtesy LeRoy Neiman Foundation

Interviews and media attention



George Kalinsky
*Sportscaster Howard Cosell interviewing Ali in
Miami, 1965*
Chromogenic print from original scanned film
Courtesy George Kalinsky



LeRoy Neiman
*Liston and Clay Weigh-In,
February 24, 1964*
Mixed media and collage on paper
Courtesy LeRoy Neiman Foundation