

NEW-YORK HISTORICAL SOCIETY MUSEUM & LIBRARY

The Folk Art Collection of Elie and Viola Nadelman

May 20, 2016 – August 21, 2016

Selected PR Images

Unidentified American Maker

New York City

Fire Chief Harry Howard (1822–1896), ca. 1855

Painted wood, 100 x 66 x 44 in.

New-York Historical Society, Purchased from Elie Nadelman, 1937.328



Wilhelm Schimmel (American, 1817–1890)

Carved eagles, ca. 1865–70

Wood, paint, primer, largest height: 13 3/4 in.

New-York Historical Society, Purchased from Elie Nadelman, INV.7954 and 1937.1124



Unidentified French makers

Milliner's heads (three), 1820–70

Red pine; painted papier-mâché; wood,
largest height: 17 in.

New-York Historical Society, Purchased from Elie Nadelman, INV.8708, INV.8709, and INV.8707



Probably Workshop of Thomas V. Brooks
(American, 1828–1895)

New York City

Sailor tobacco shop figure, ca. 1850–60

Wood, paint, tin, metallic pigment, iron,
74 1/4 x 27 x 23 3/8 in.

New-York Historical Society, Purchased from Elie
Nadelman, 1937.1400



Unidentified American maker

Chalkware bust of a woman, ca. 1800–50

Plaster of Paris, paint, 13 1/2 x 7 x 4 1/4 in.

New-York Historical Society, Purchased from Elie
Nadelman, 1937.1138



Unidentified American artist

Lady Liberty and Washington window shade,

1800–10

Oil on canvas, 73 x 43 7/8 in.

Fenimore Art Museum, Cooperstown, NY, N0535.1948

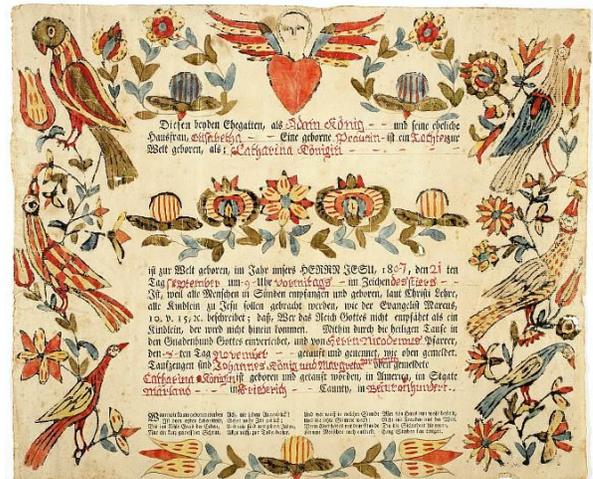
Photography, Richard Walker



Joseph Whiting Stock (American, 1815–1855)
Willard T. Sears (1837–1920) with a Horse Pull Toy,
 ca. 1843
 Oil on canvas, 50 1/2 x 40 in.
 New-York Historical Society, Purchased from
 Elie Nadelman, 1937.452



Salomon Mayer (American, active 1792–1811)
 for the Pseudo-Otto Artist
Birth and baptism certificate of Catharina König,
 1807
 Hand-colored woodcut with handwork in watercolor
 and black and red ink, 13 1/4 x 16 1/8 in.
 New-York Historical Society Library, Purchased from Elie
 Nadelman



Unidentified European maker
 Probably the Netherlands, possibly northern Germany
Baby walker, 1700–50
 Cherry, 15 x 25 3/4 x 25 3/4 in.
 New-York Historical Society, Purchased from Elie
 Nadelman, INV.14959



Unidentified German maker
Probably southeastern Germany

Bride's box, 1826

Wood, paint, 7 5/8 x 19 1/4 x 11 3/4 in.

New-York Historical Society, Purchased from Elie Nadelman, 1937.1109



Clarkson Crolius, Sr. (American, 1773–1843)

New York City

Spouted pitcher, 1798

Salt-glazed stoneware with cobalt oxide, 11 x 8 1/2 in.

New-York Historical Society, Purchased from Elie Nadelman, 1937.587



Samuel Troxel (American, 1803–1870)

Upper Hanover Township, Montgomery County, PA

Dish, 1828

Lead-glazed earthenware, slip, copper oxide,
1 7/8 x 11 1/4 in.

New-York Historical Society, Purchased from Elie Nadelman, 1937.708



Unidentified European maker

Probably Northern Europe, possibly Portugal

Bottle, 1770–1830

Glass, 8 1/2 x 3 1/2 in.

New-York Historical Society, Purchased from Elie Nadelman, 1937.1041



Ana Asensio (Spanish, dates unknown)

Sampler, 1791

Silk floss on linen ground,

23 1/8 x 25 7/8 in.

New-York Historical Society, Purchased from Elie Nadelman, 1937.340



Unidentified European maker, probably French

Trammel, 1750–1800

Wrought iron, 43 (adjustable to 65 3/8) x 10 1/2 x 2 3/4 in.

New-York Historical Society, Purchased from Elie Nadelman, INV.242



Unidentified American maker

New York

Cake print: Allegory of Greek independence,

1823–32

Mahogany, 15 3/4 x 26 x 1 1/2 in.

New-York Historical Society, Purchased from Elie Nadelman, 1937.591



Unidentified Swiss makers

Whetstone holder, ca. 1830–40

Red pine, paint, 12¼ × 3½ × 4½ in.

New-York Historical Society, Purchased from Elie Nadelman, INV.755 [dup]

Whetstone holder, 1834

Pine, paint, metal wire (added later),

12 × 3¼ × 4 in.

New-York Historical Society, Purchased from Elie Nadelman, INV.754



Unidentified European maker

Southern Germany, probably Oberammergau

Kakelorum, 1780–1810

Wood, paint, gesso, wire, 8 1/4 x 7 3/8 x 9 3/4 in.

New-York Historical Society, Purchased from Elie Nadelman, INV.4539



Unidentified maker, probably English

Jumping jack, 1830–70

Wood (probably pine), paint, string,

12 1/2 x 7 1/2 x 2 in.

New-York Historical Society, Purchased from Elie Nadelman, 1937.1258



George W. Brown & Co. (American, 1830–1889)
Forestville or Cromwell, CT
Riverboat *Excelsior* pull toy, ca. 1870
Tinned sheet iron, iron, paint, paper,
14 x 21 x 7 in.
New-York Historical Society, Purchased from Elie
Nadelman, 1937.478



Elie Nadelman (1882-1946)
Piano Player (Pianiste), ca. 1921
Wood, paint, gesso, metal, 36 1/2 x 22 x 11 3/4 in.
Harvard Art Museums / Fogg Museum, Imaging
Department, photo © President and Fellows of Harvard
College
© Estate of Elie Nadelman



Elie Nadelman (1882–1946)
Dancer (Danseuse), ca. 1920–22 (plaster, ca. 1919)
Cherry, 28 1/4 in. high
Jewish Museum, Gift in Memory of Muriel Rand by her
husband William Rand, 1992.37
© Estate of Elie Nadelman



Elie Nadelman (1882–1946)
Circus Girl, 1920–24 (plaster, ca. 1919)
Gessoed mahogany, 31 1/4 x 12 1/4 x 6 3/8 in.
Hirshhorn Museum and Sculpture Garden, Smithsonian
Institution, Gift of Joseph H. Hirshhorn, 66.3771
Photography, Lee Stalsworth
© Estate of Elie Nadelman



Elie Nadelman (1882–1946)
Untitled [Two Acrobats], ca. 1930–35
Painted glazed ceramic, 16 1/4 x 10 1/2 x 6 3/4 in.
Whitney Museum of American Art, New York, purchase,
with funds from The Lauder Foundation, Evelyn and
Leonard Lauder Fund, 99.90.12
Photography, Jerry L. Thompson
© Estate of Elie Nadelman



Elie Nadelman (1882–1946)
Tango, ca. 1920–24
Cherry, stain, paint, and gesso; 35 7/8 x 26 x 13 7/8 in. (91.1 x
66 x 35.2 cm).
Whitney Museum of American Art, New York City;
purchase with funds from the Mr. and Mrs. Arthur G.
Altschul Purchase Fund, the Joan and Lester Avnet
Purchase Fund, the Edgar William and Bernice Chrysler
Garbisch Purchase Fund, the Mrs. Robert C. Graham
Purchase Fund in honor of John I.H. Baur, the Mrs. Percy
Uris Purchase Fund, and the Henry Schnakenberg
Purchase Fund in honor of Juliana Force, 88.1 a-c
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