

NEW-YORK HISTORICAL SOCIETY MUSEUM & LIBRARY

Tattooed New York
On View February 3 – April 30, 2017

Selected PR Images

This fascinating exhibition examines New York City's central role in the development of modern tattooing over a span of three centuries and the successive waves of trend and taboo surrounding the practice. Tattooed New York, on view February 3 – April 30, 2017, features more than 250 elements dating from the early 1700s to today, detailing Native American body art, tattoo craft practiced by visiting sailors, sideshow culture, the 1961 ban that drove tattooing underground for three decades, and the post-ban artistic renaissance.

John Simon (ca. 1675–1751) after John Verelst
(1648–1734)
Sa Ga Yeath Qua Pieth Tow, King of the Maquas,
1710
Mezzotint
New-York Historical Society Library



Thomas Edison (1847–1931)
Electric pen, 1876
Nickel-plated flywheel, cast iron, steel stylus, and
electric motor
Collection of Brad Fink, Daredevil Tattoo NYC



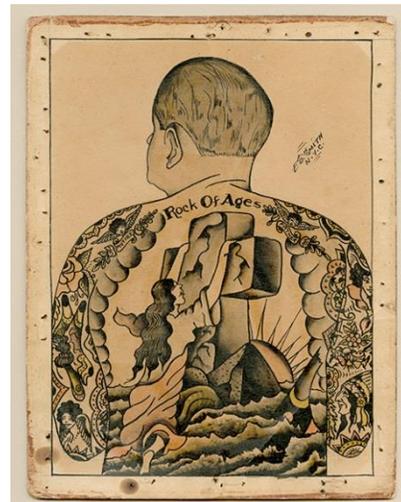
Charles Eisenmann (1855–1927)
Nora Hildebrandt, ca. 1880
Albumen photograph
Collection of Adam Woodward



Samuel O'Reilly (1854–1909)
Eagle and shield, ca. 1875–1905
Watercolor, ink, and pencil on paper
Collection of Lift Trucks Project



Ed Smith (active ca. 1920–40)
Self-portrait showing Rock of Ages back piece, ca. 1920
Ink on paper
Collection of Adam Woodward



Unidentified Maker and Charlie Wagner (1873-1953)

Statue from Charlie Wagner's tattoo shop at 11 Chatham Square, ca. 1930

Polychromed papier-mâché and linen on wood turned base

Collection of Adam Woodward



Bob Wicks (1902–1990)

Flash sheet # 36, ca. 1930

Pen and watercolor on art board

Collection of Ohio Tattoo Museum

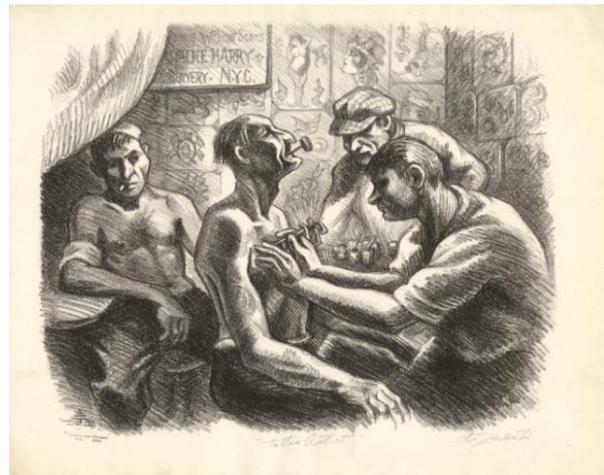


Eli Jacobi (1898–1984)

Tattoo Artist, ca. 1935

Lithograph

New-York Historical Society Library



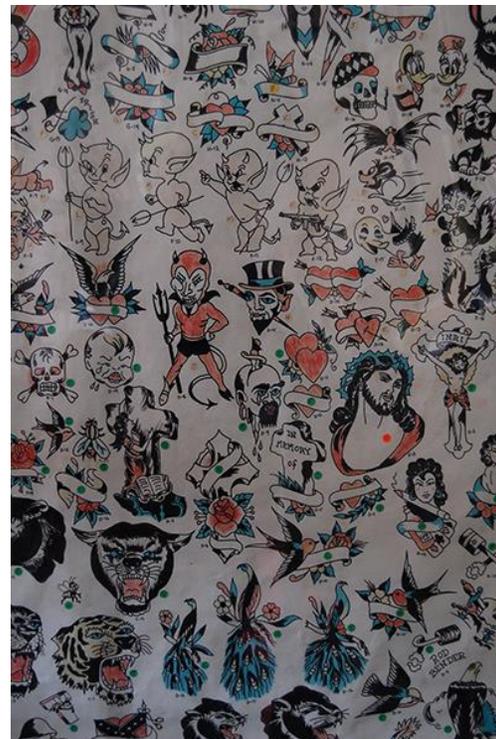
Ace Harlyn (active ca. 1930–40)
Charlie Wagner tattooing Millie Hull, 1939
Oil on canvas
Collection of Brad Fink, Daredevil Tattoo NYC



Irving Herzberg (1915–1992)
Tattoo shop of “Coney Island Freddie” just prior to New York City’s ban on tattooing, 1961
Digital print
Brooklyn Public Library



Tony D’Annessa (b. 1935)
Window shade with flash designs from Tony D’Annessa’s tattoo shop on W. 48th Street, ca. 1962
Ink outline with markers coloring on vinyl
Collection of Tony D’Annessa and Dave Cummings, PSC Tattoo, Montreal



John Wyatt (b. 1942)
**Thom de Vita and client in his studio at 326 E
4th Street, 1976**
Gelatin silver print
Courtesy of the artist



Ruth Marten (b.1949)
Marquesan Heads, 1977
Enamel paint on masonite
Collection of the artist



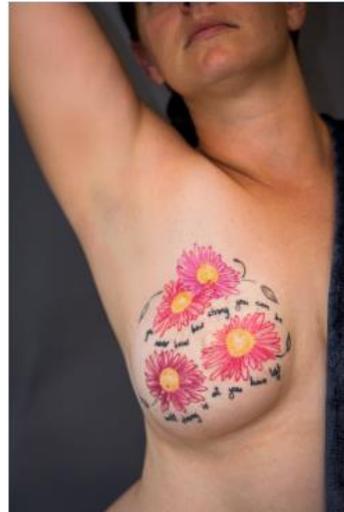
Mike Bakaty (1936–2014)
Big Panther, 1983
Fiberglass, polyester resin, graphite
Collection of Yvonne Thomas
Photograph courtesy of Maury Englander



Maury Englander (b. 1943)
Tattooed family at the first New York City Tattoo Convention, 1998
Digital print
Photo © Maury Englander, All Rights Reserved



Photography: Lori Marshall (b. 1972)
Tattoo Art: Joy Rumore
Aster flowers on Megan Hartman, 2016
Digital print
Courtesy of Lori Marshall



Photography: Dale May
Tattoo Art: Michelle Myles
Lady Liberty on Evan Hall, 2016
Digital print on aluminum
Photo © Dale May

